

S K D

CATALOGUE 2023/24

K D S

Welcome to the world of KIAN Design Studio (KDS) furniture, where originality and quality come together in perfect harmony! KDS is a sub-brand, exclusively offered by KIAN GROUP of Companies, that boasts a range of unique pieces that are sure to add character to any space. Designed by international award-winning designers, the KDS range is both functional and stylish. Our stringent quality control measures ensure that every piece of furniture meets our high standards of quality, and our versatile range caters to market segments like Hotels & Accommodation, Lifestyle Restaurants, Workspaces and Education.

Flip the page to discover our KDS furniture!

CATALOGUE 2023/24



WE BELIEVE
IN DESIGN
TO GROW
SUSTAINABLY

WHAT WE DO

Every time you savour a cup of premium coffee at a café, have a meal at a trendy restaurant, or relax at one of the prestigious hotels here or abroad, chances are good that you'd be sitting on a KIAN chair, dining at a KIAN table, or relaxing on a KIAN sunlounger by the pool. Our furniture can be found in hotels, eateries, education centres and F&B establishments in over 100 countries. Wide and varied though our clientele is, we have the flexibility to also cater to businesses with smaller orders, with no compromise in quality and attention to detail.



OUR CAPABILITIES

We deliver quality products consistently through the highest standards of oversight. We are extremely particular about whom we choose to supply us raw materials for our products. KIAN has also a vast reliable and trusted global network of suppliers that allows us to cater to the ever-growing demand of our products. All materials are carefully examined at source for quality control before being shipped to our manufacturing factories. Our dedicated team continually source for the best materials at the best prices, and the saving in cost are trickled down to our customers to make our furniture affordable.

Our customers can be rest assured our Original Designs are exclusively KIAN, created by award-winning international designers. We ensure our products are marked with style and performance at all market segments.



BETTER DESIGN BETTER VALUE BETTER WORLD

OUR BRAND PROMISE

Promises are meant to be kept, so we don't make ours lightly.

The KIAN Brand Promise says what you can expect from us.

BETTER DESIGN

Expect higher creativity and better designed systems.

Combining style and performance, our versatile and timeless Original Designs cater to various market segments. Our 'better design' mindset is applied to all fields of endeavour within KIAN to give you ever better end-to-end service.

BETTER VALUE

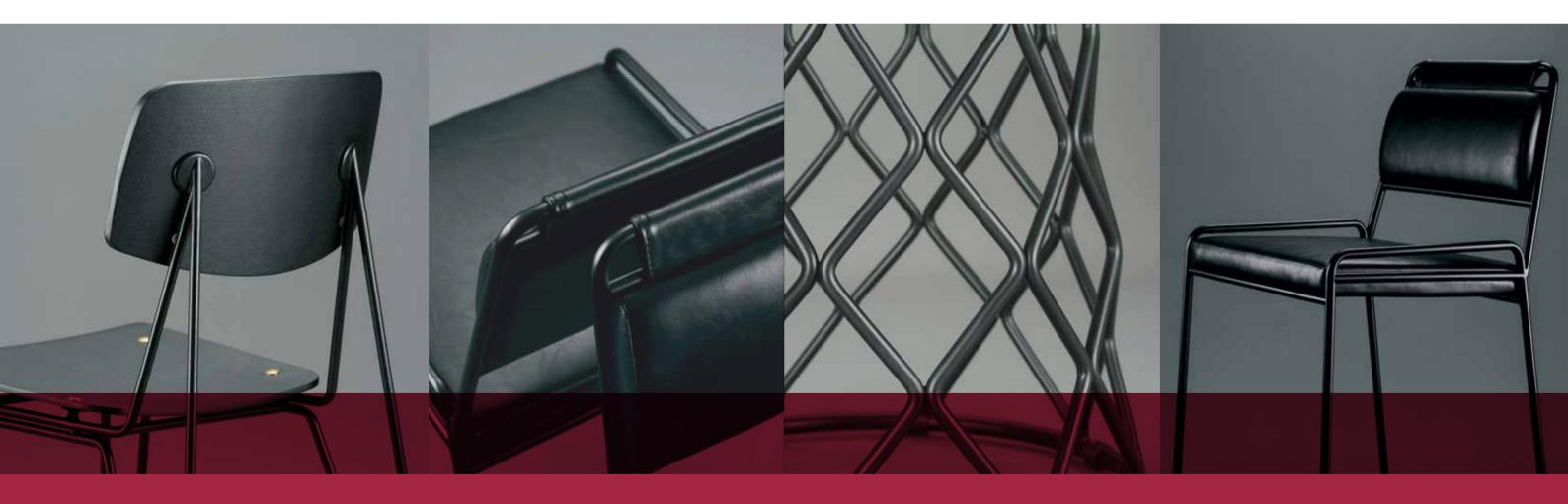
Expect to have peace of mind and convenience. We provide smart and total furniture solutions, prompt responses, and reliable coordinated on-time delivery.

Expect exclusivity and reasonable prices. Our Original Designs are created only for KIAN by award-winning international designers, and cost savings from our LEAN factories are passed on to you.

BETTER WORLD

Expect to engage with a company that has a conscience, one that cares for the environment and for the total wellbeing of its people.

We want to help make our world a cleaner, safer, more sustainable home. Partner with us if your business shares a similar vision for greener products and happy employees.



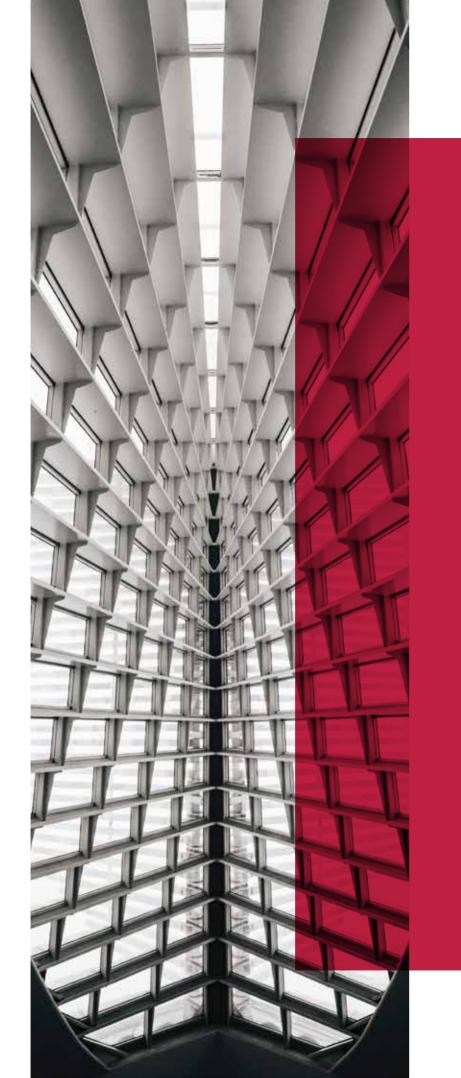
CHOOSE SUSTAINABILITY

To ensure a brighter future for the world and generations to come, we at KIAN have begun taking sustainable steps in order to help save our planet from pollution and curb this growing epidemic. By partnering ourselves with a fully integrated recycling company in Malaysia, Plashaus, we have succeeded in manufacturing our award-winning Louvre and 120 chairs using sustainable Ocean Plastic (OP), with more products in the works.

OP is made of recycled ocean-bound plastics that have been ethically gathered from coastlines around Malaysia. Both of our companies worked closely with each other for months, prototyping multiple iterations to perfect the suitable material pellet formula which was then used to fabricate strong, sturdy and sustainable chairs fit for commercial use.

By giving our customers this sustainable option, we would like to invite you to join us on our journey towards sustainability. Make the change with us for a greener, healthier Mother Earth.

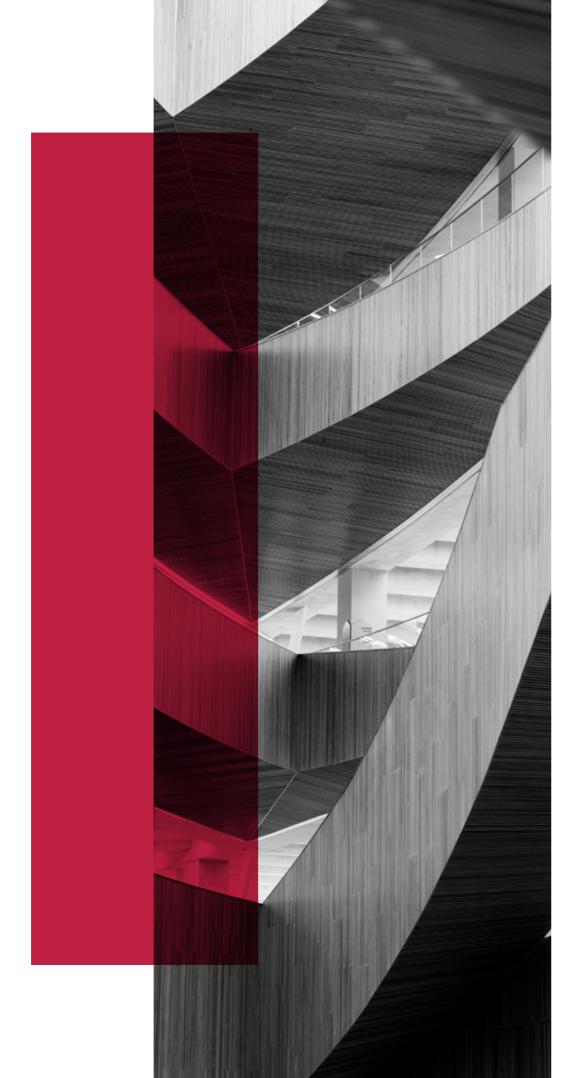




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CHAIRS

KIAN DESIGN STUDIO

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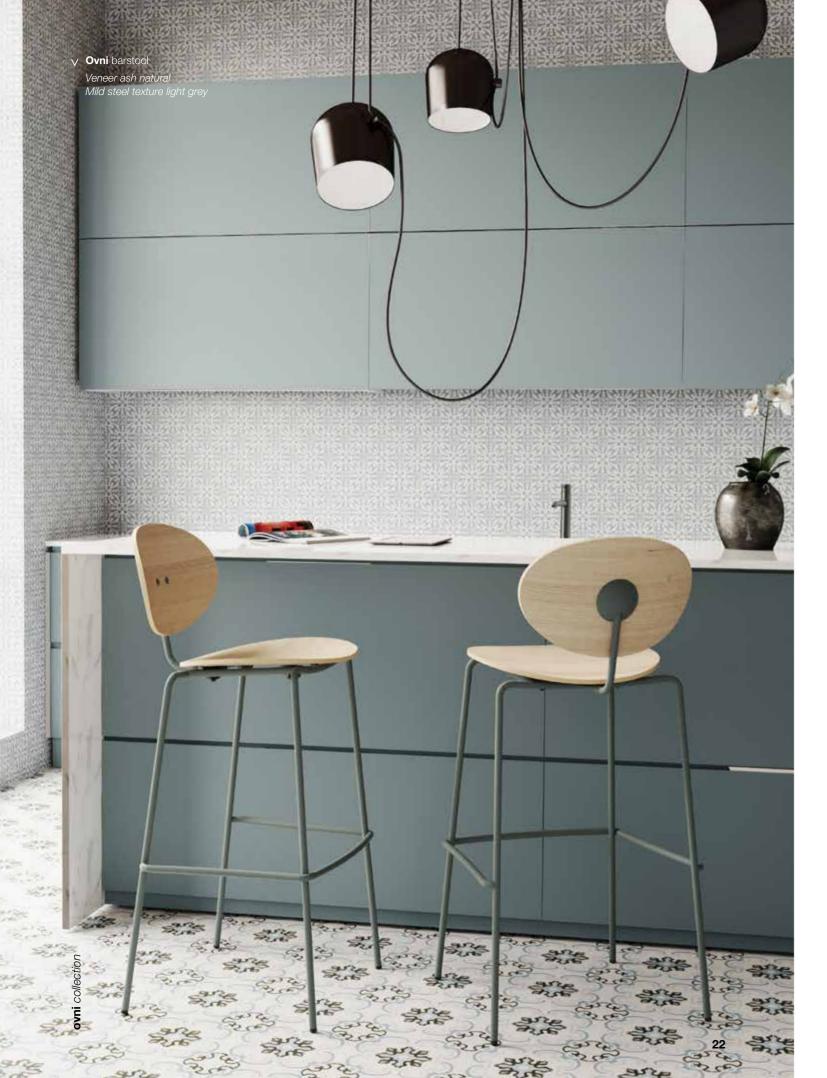
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Ovni chair Veneer ash natural rPES fabric Mild steel black регеререре Sharon table HPL ash Mild steel black This chair is an exercise in minimalism. Constructed of laminated plywood on a metal frame, the Ovni Chair is inspired by a simple geometric shape – the oval. The oval backrest is mirrored in the oval seat, both delicately curved to offer exceptional comfort. design Enrique Martí Assoc 19 18





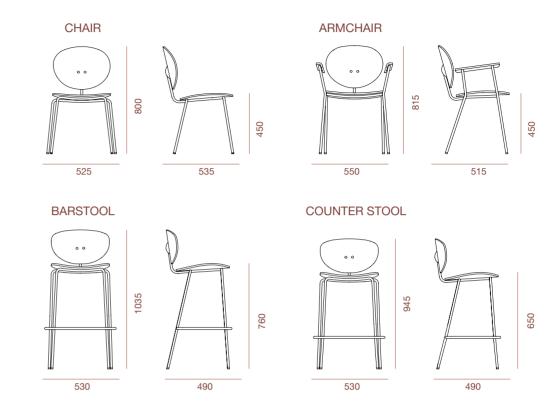




vni collect

Ovni

OVNI COLLECTION



MATERIAL

24

Shell: Ash Veneer / Oak Veneer / Walnut Veneer / HPL/Fabric Legs: S.S PVD/Powder Coated Steel





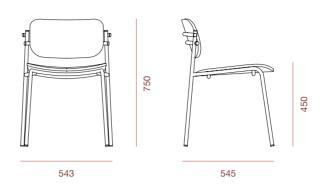


Odeon

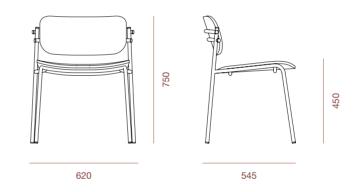


ODEON COLLECTION

CHAIR



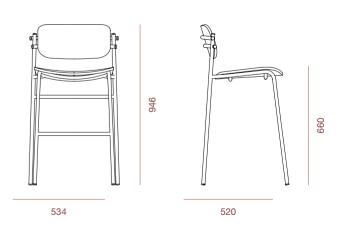
LOUNGE CHAIR



BARSTOOL



COUNTER STOOL



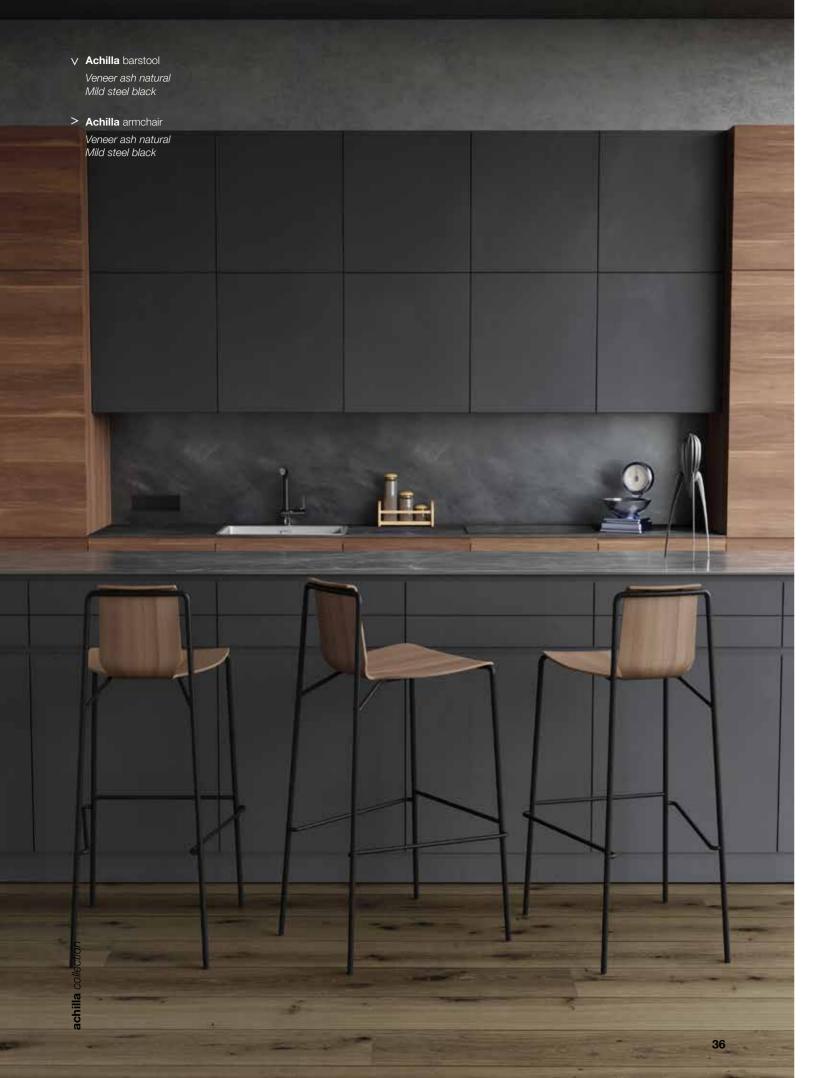
MATERIAL

Shell: Ash Veneer / Oak Veneer / Walnut Veneer / HPL Legs: S.S PVD/Powder Coated Steel









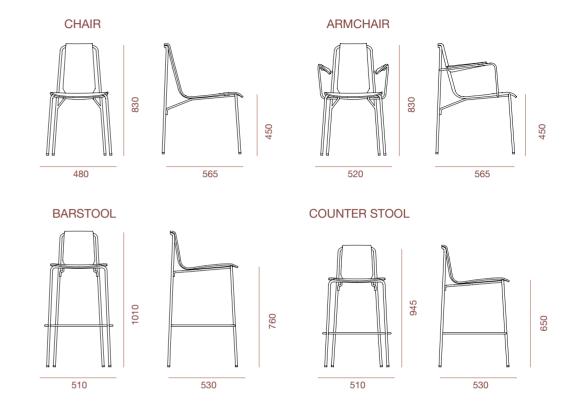


achilla collection

Achilla



ACHILLA COLLECTION

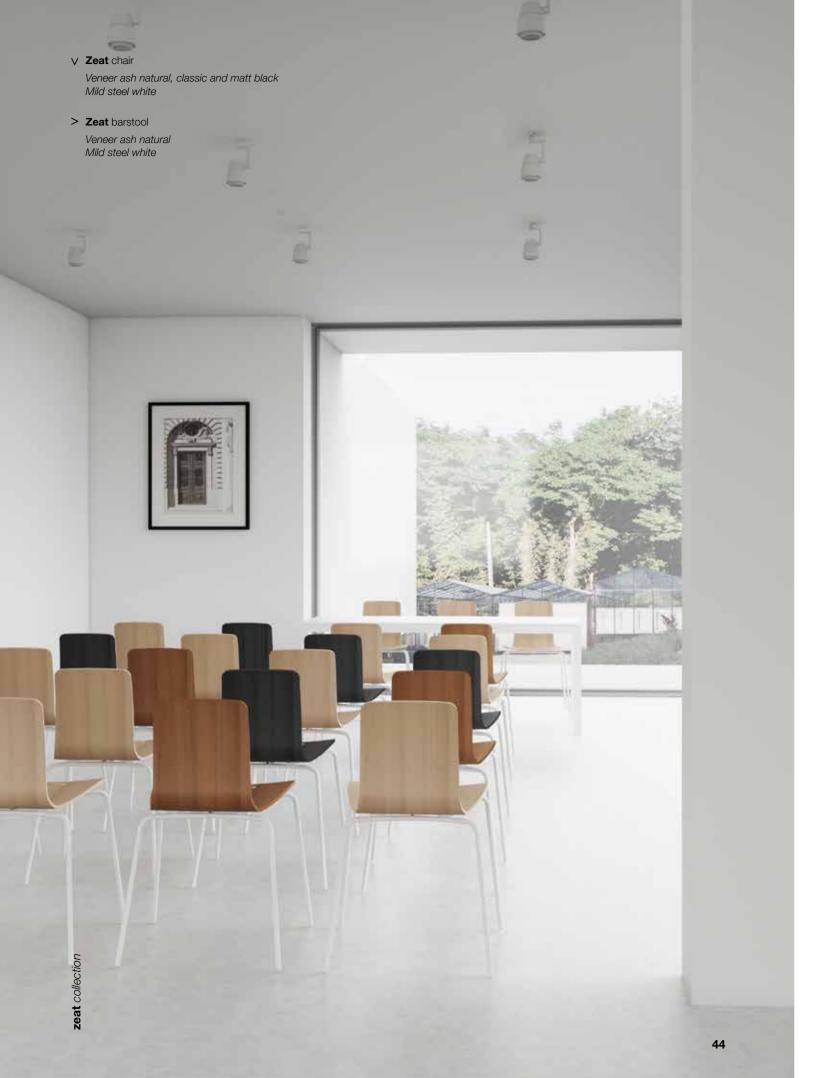


MATERIAL

Shell: Ash Veneer / Oak Veneer / Walnut Veneer Legs: Powder Coated Steel





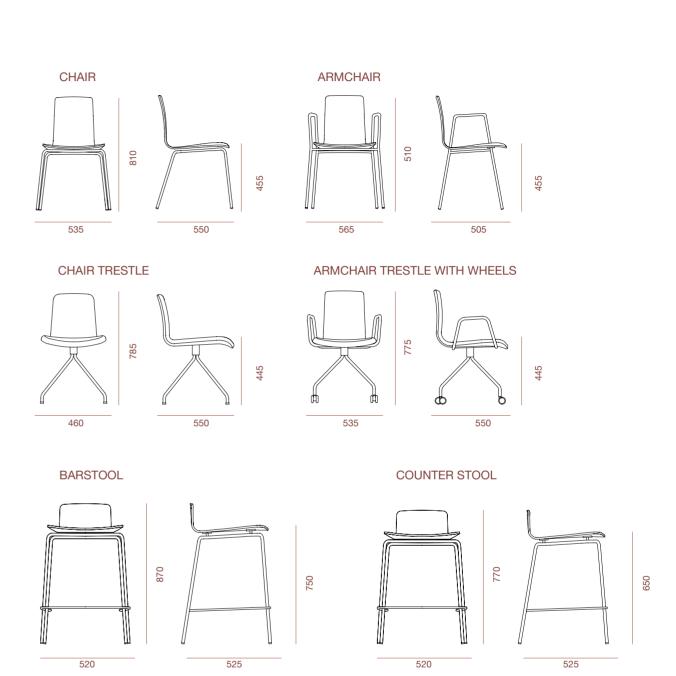




eat colle

Zeat 46

ZEAT COLLECTION



MATERIAL

Shell: Ash Veneer / Oak Veneer / Walnut Veneer Legs: Powder Coated Steel





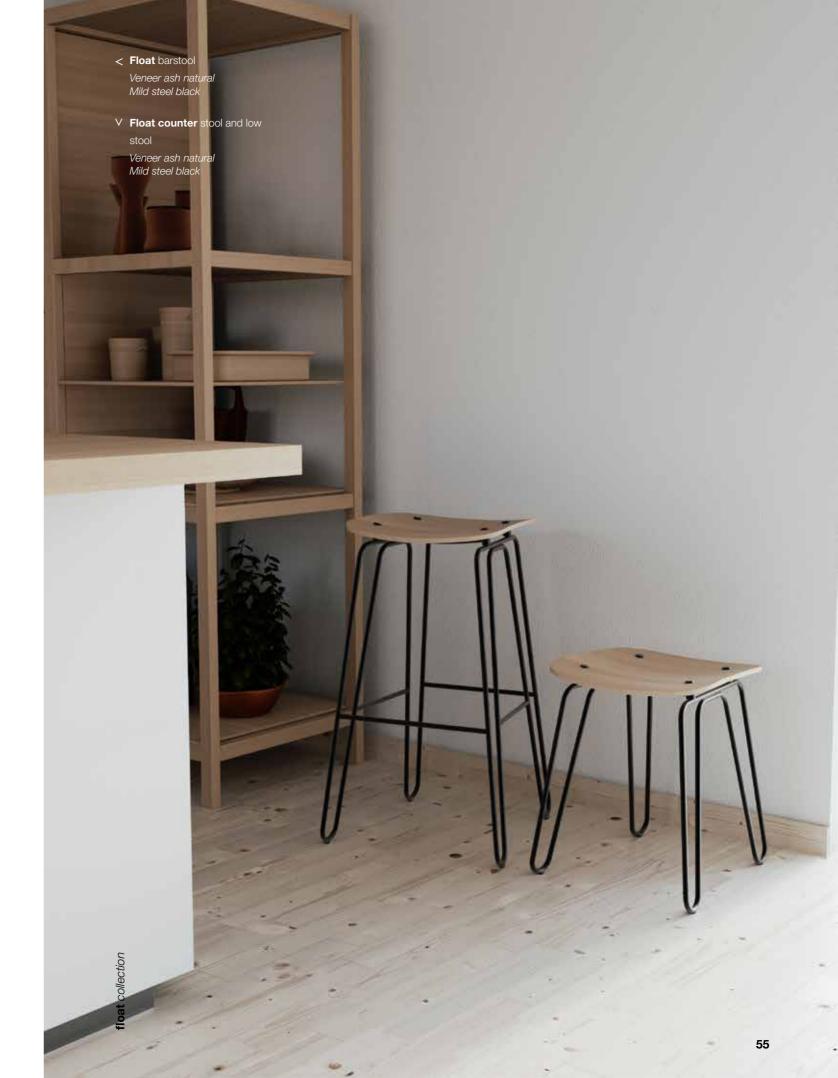


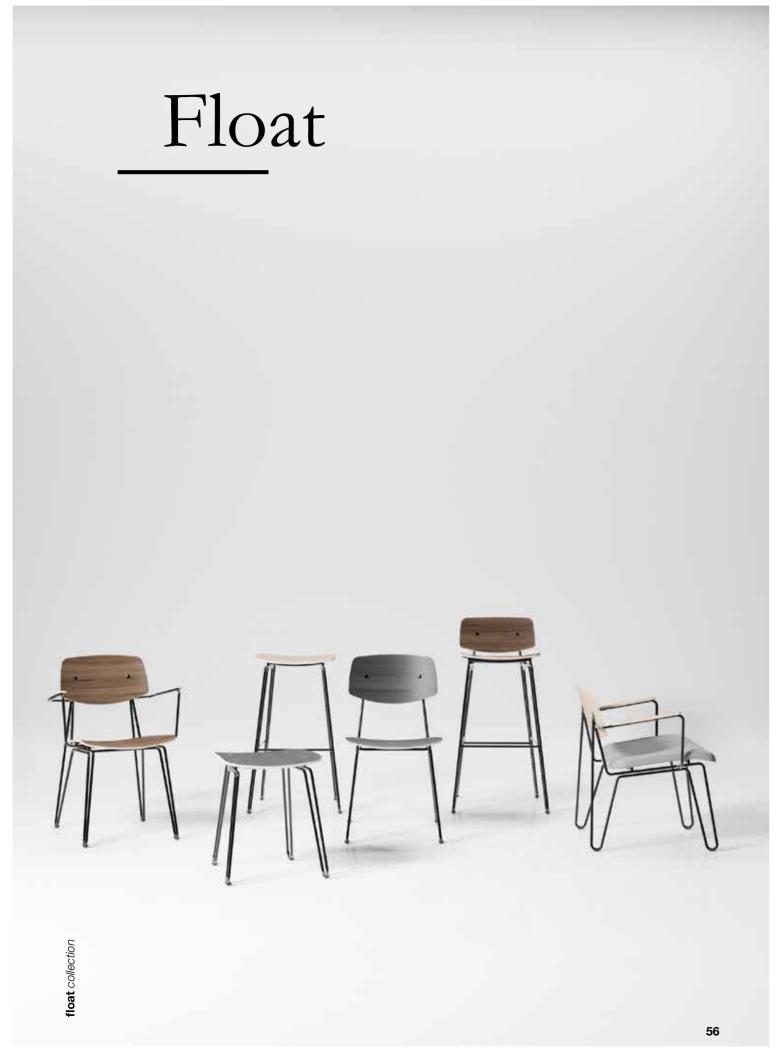




float collection







FLOAT COLLECTION



MATERIAL

Shell: Ash Veneer / Oak Veneer / Walnut Veneer Legs: Powder Coated Steel



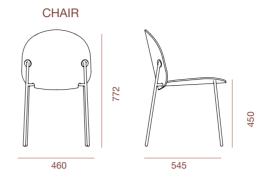




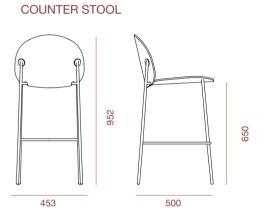




BOBBY COLLECTION







65

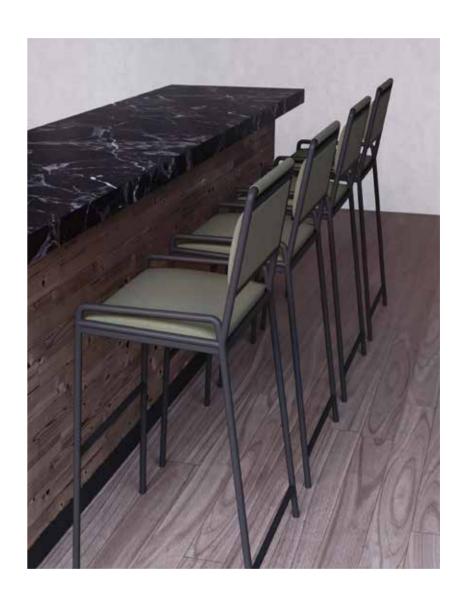
MATERIAL

Shell: Ash Veneer / Oak Veneer / Walnut Veneer Legs: Powder Coated Steel









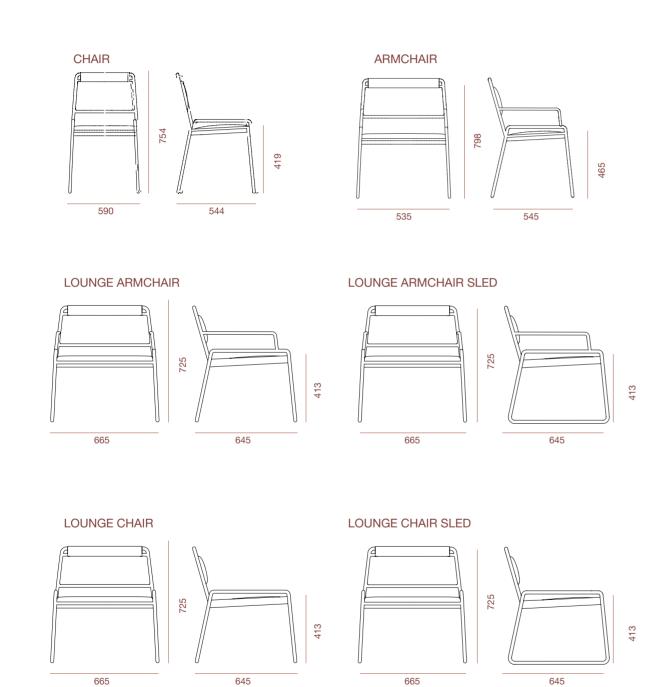
obe collect

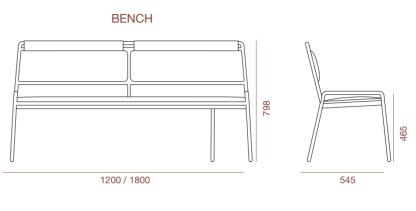


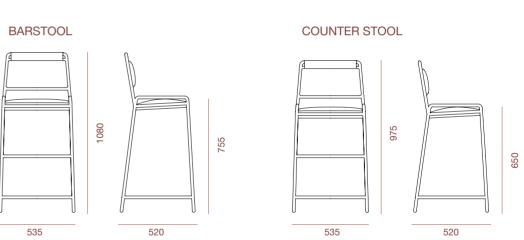


ope conection

Rope







MATERIAL Shell: Fabric / Vinyl Legs: Powder Coated Steel

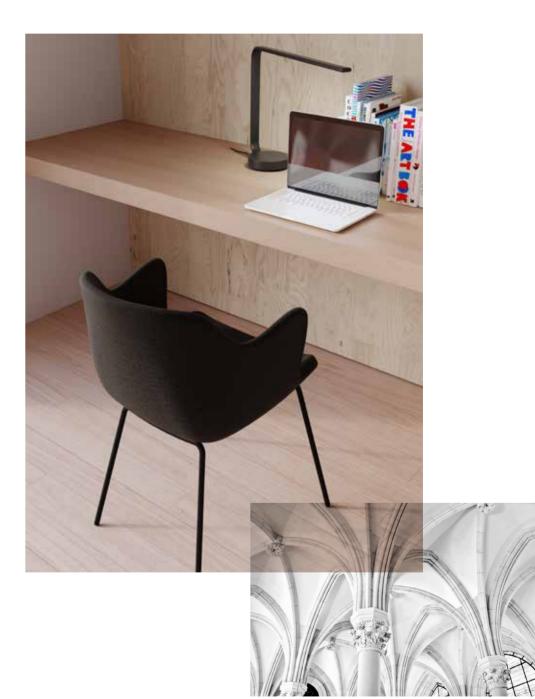
Bebo making a trendy comeback.











sebo collec

Bebo

BEBO COLLECTION















MATERIAL Shell: Fabric Legs: Powder coated steel











NORDIC COLLECTION

ARMCHAIR



MATERIAL

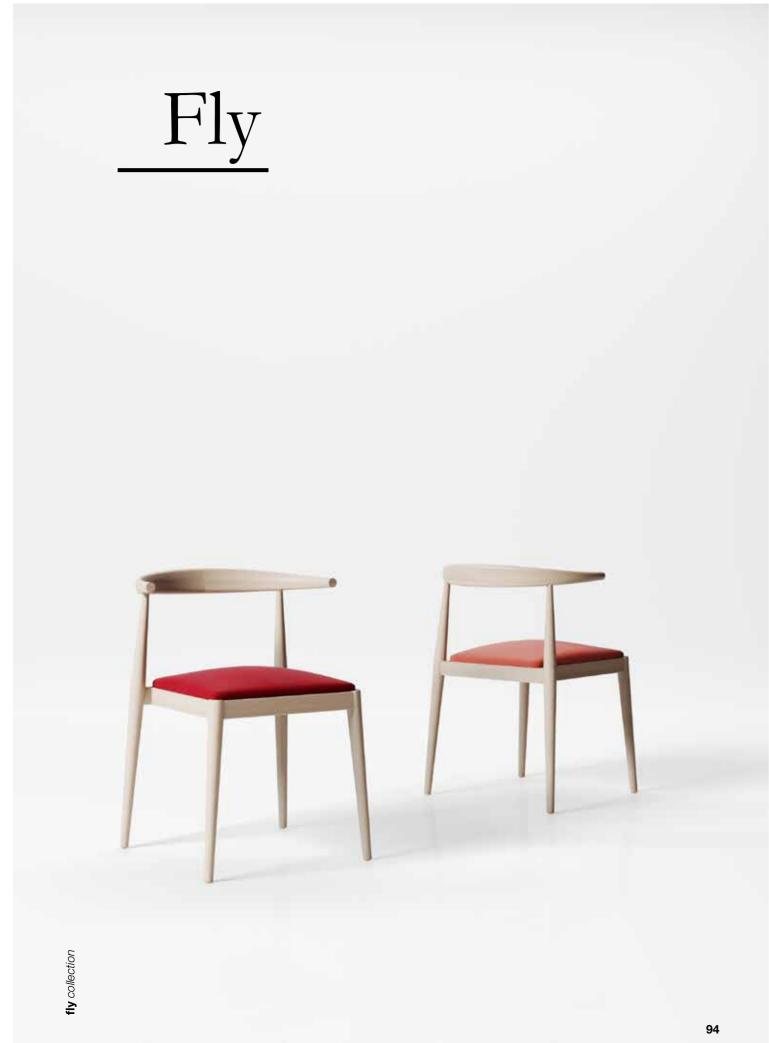
88

Frame: Solid Oak / Solid Beech Seat: Fabric / Vinyl









FLY COLLECTION



MATERIAL Frame: Solid Oak / Solid Beech Seat: Fabric / Vinyl







Dana

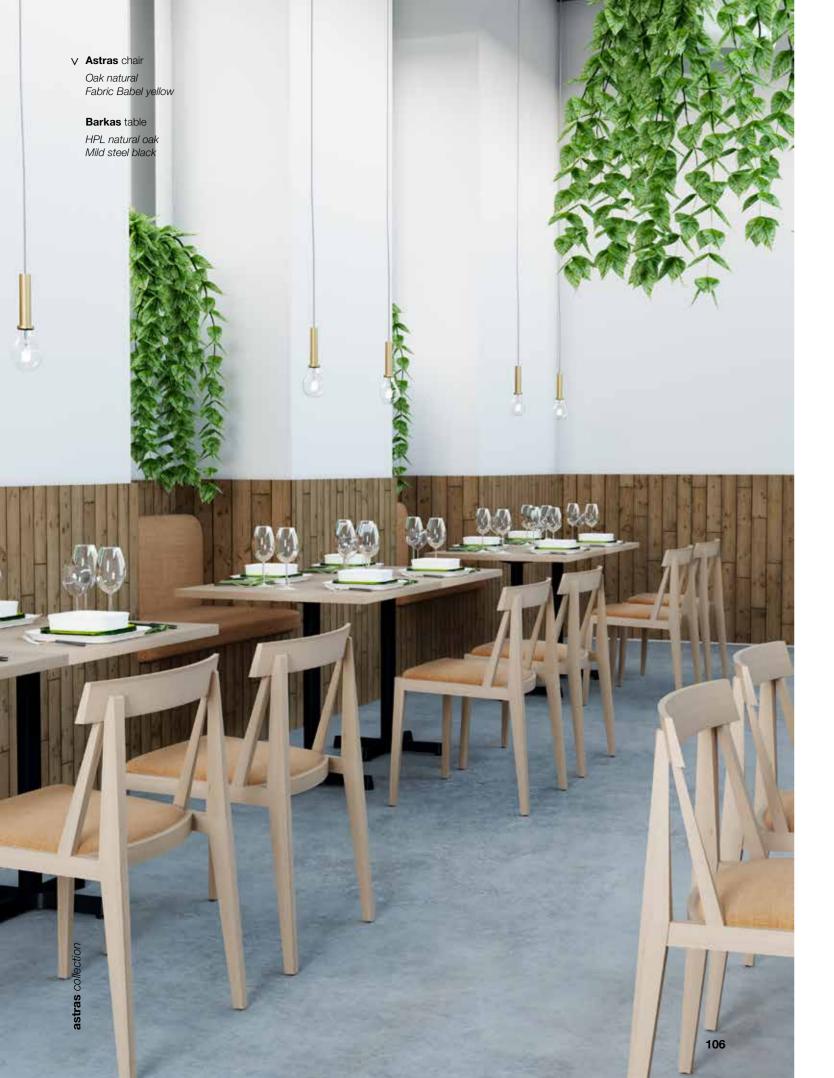
DANA COLLECTION

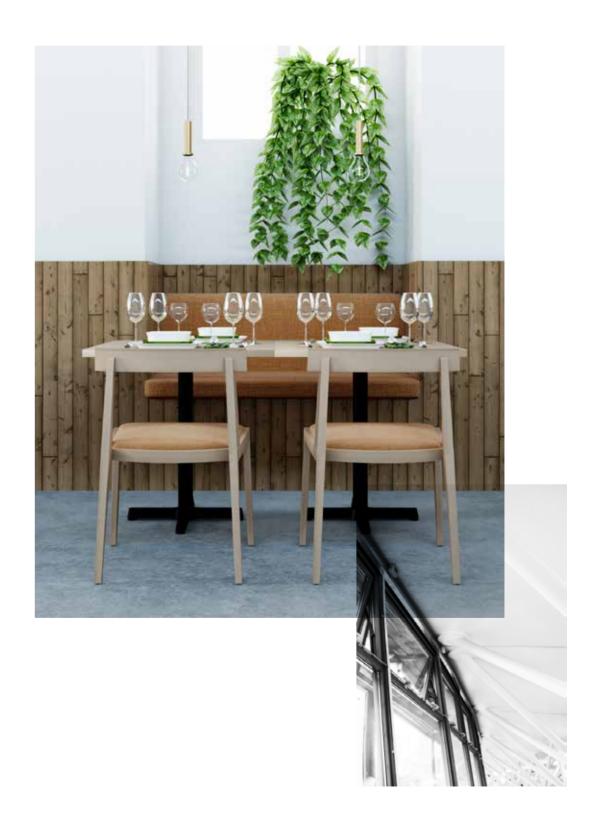


MATERIAL Frame: Solid Oak Backrest & Seat: Oak Veneer









astras collect

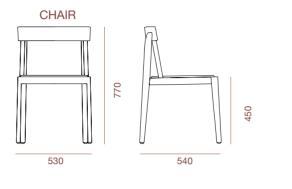


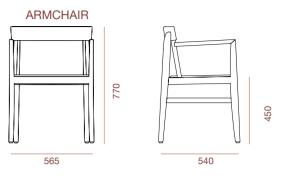


Astras

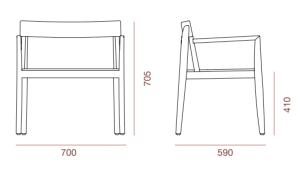


ASTRAS COLLECTION





LOUNGE ARMCHAIR





COUNTER STOOL



MATERIAL

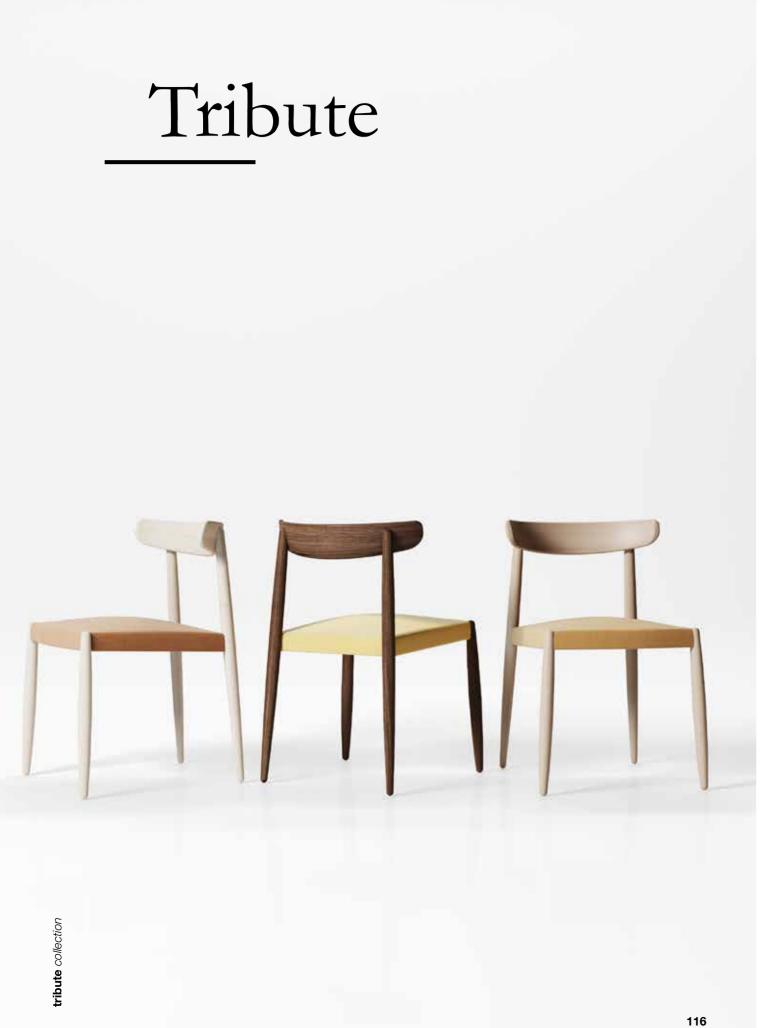
110

Frame: Solid Oak / Solid Beech Seat: Fabric / Vinyl Footrest (barstool): Stainless steel

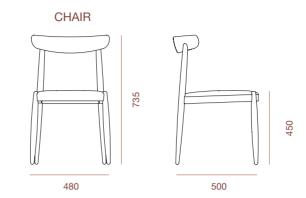








TRIBUTE COLLECTION

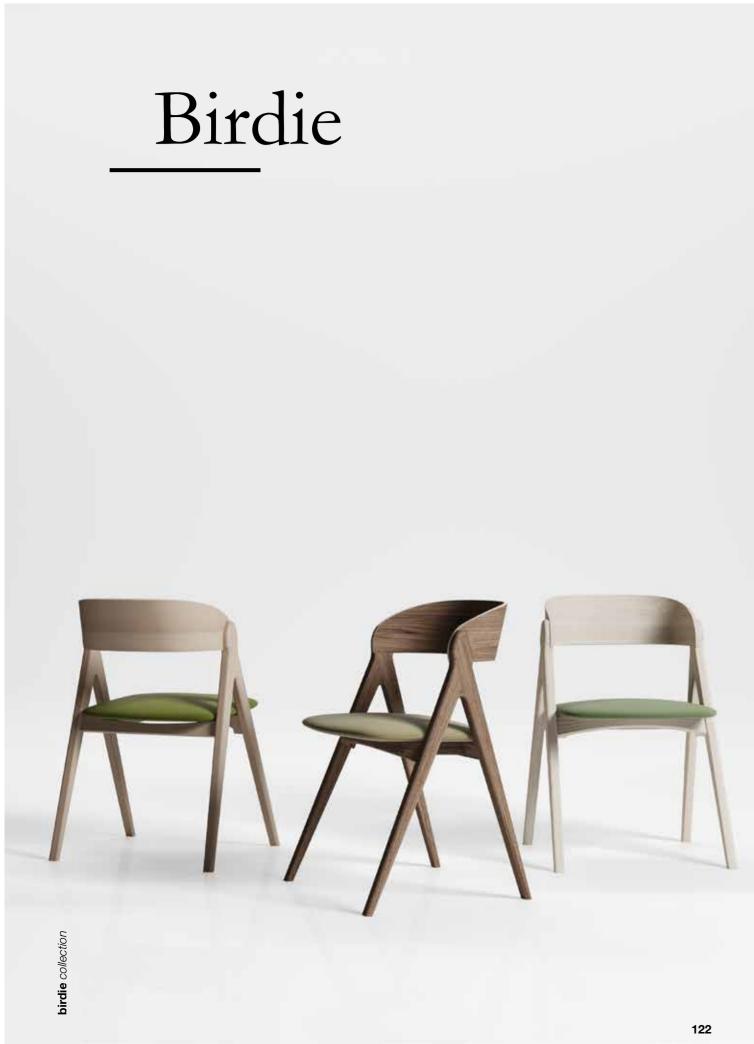


MATERIAL Frame: Solid Oak Seat: Fabric / Vinyl

117







BIRDIE COLLECTION



MATERIAL
Frame: Solid Oak / Solid Beech
Backrest: Oak Veneer / Beech Veneer
Seat: Fabric / Vinyl

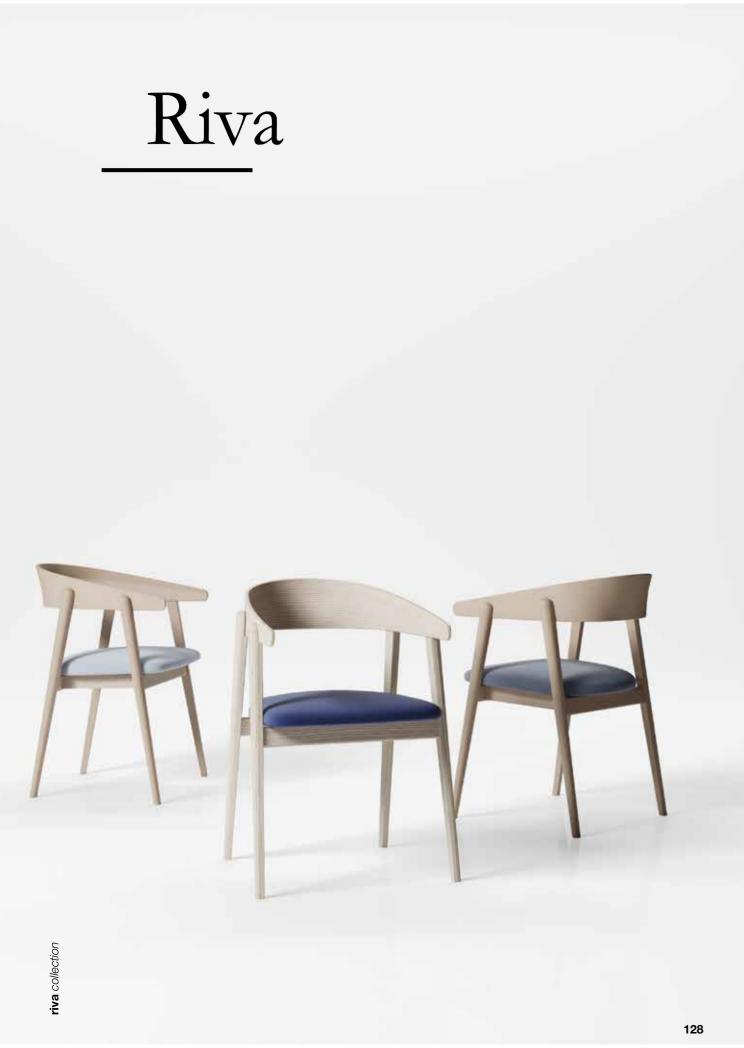


Riva









RIVA COLLECTION



MATERIAL Frame: Solid Oak Backrest: Veneer Seat: Fabric / Vinyl







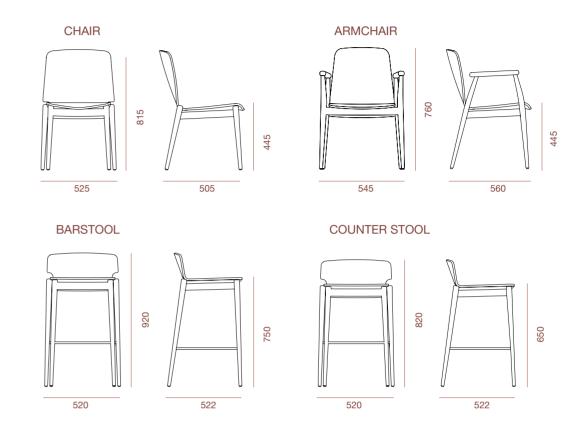




grado collection

Grado 136

GRADO COLLECTION



MATERIAL

Shell: Ash Veneer / Beech Veneer Legs: Solid Ash / Solid Beech Footrest (barstool): Stainless Steel

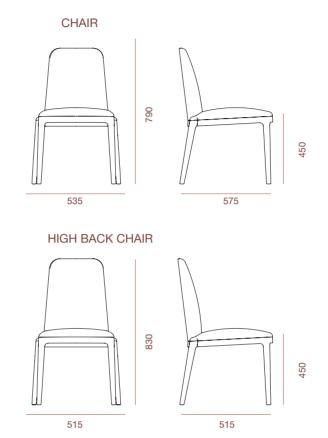
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ELI COLLECTION



MATERIAL Shell: Fabric Legs: Solid Ash / Solid Oak



ARMCHAIRS

KIAN DESIGN STUDIO

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design Jerry Low









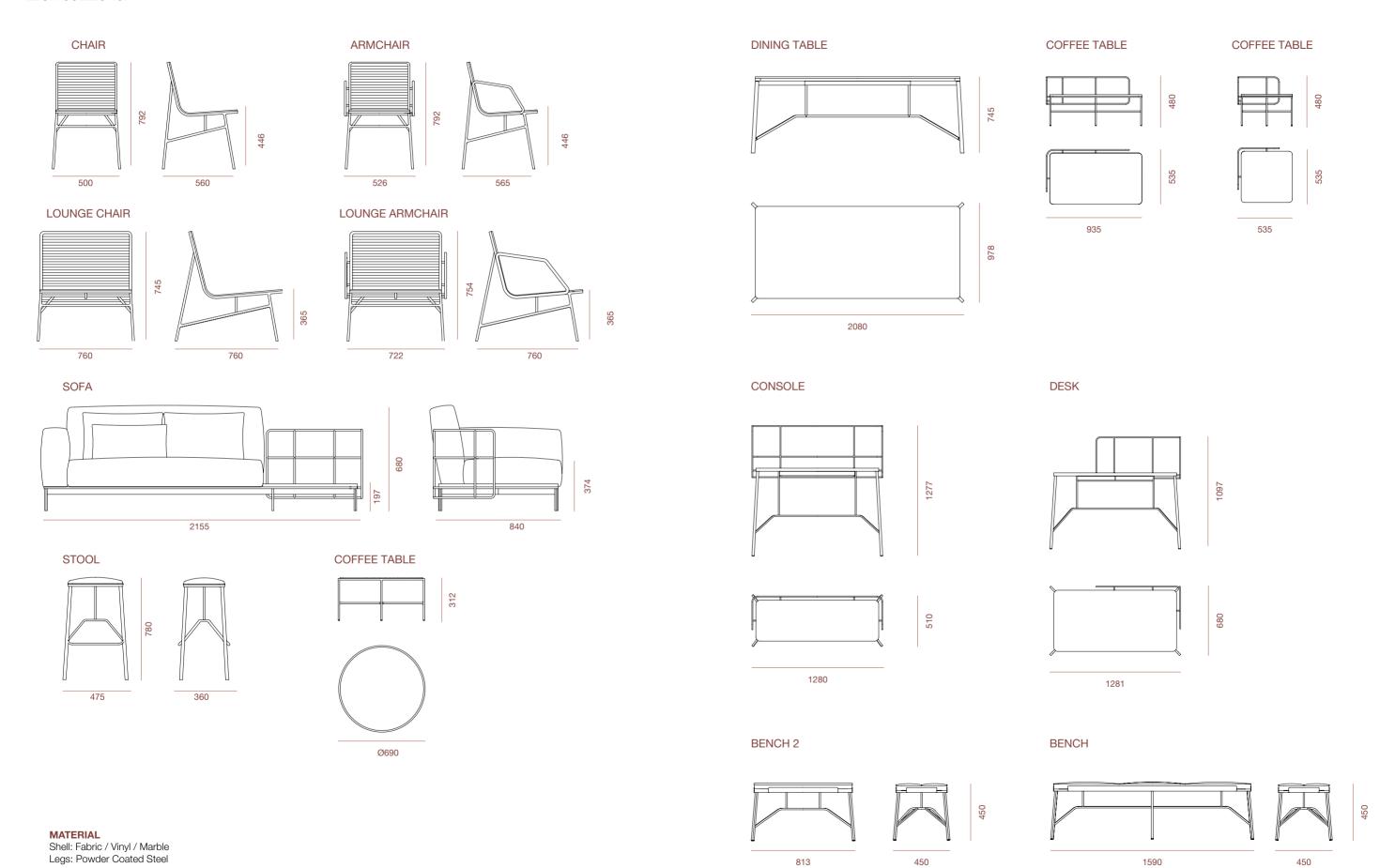




Album



ALBUM COLLECTION





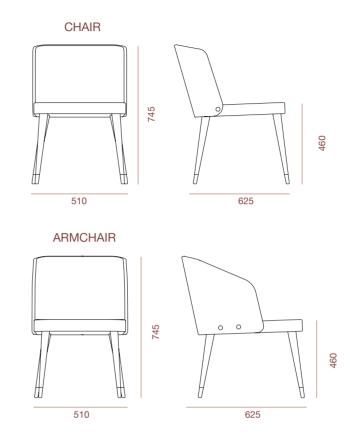




Tuxedo



TUXEDO COLLECTION



MATERIAL Shell: Fabric Legs: Solid Oak

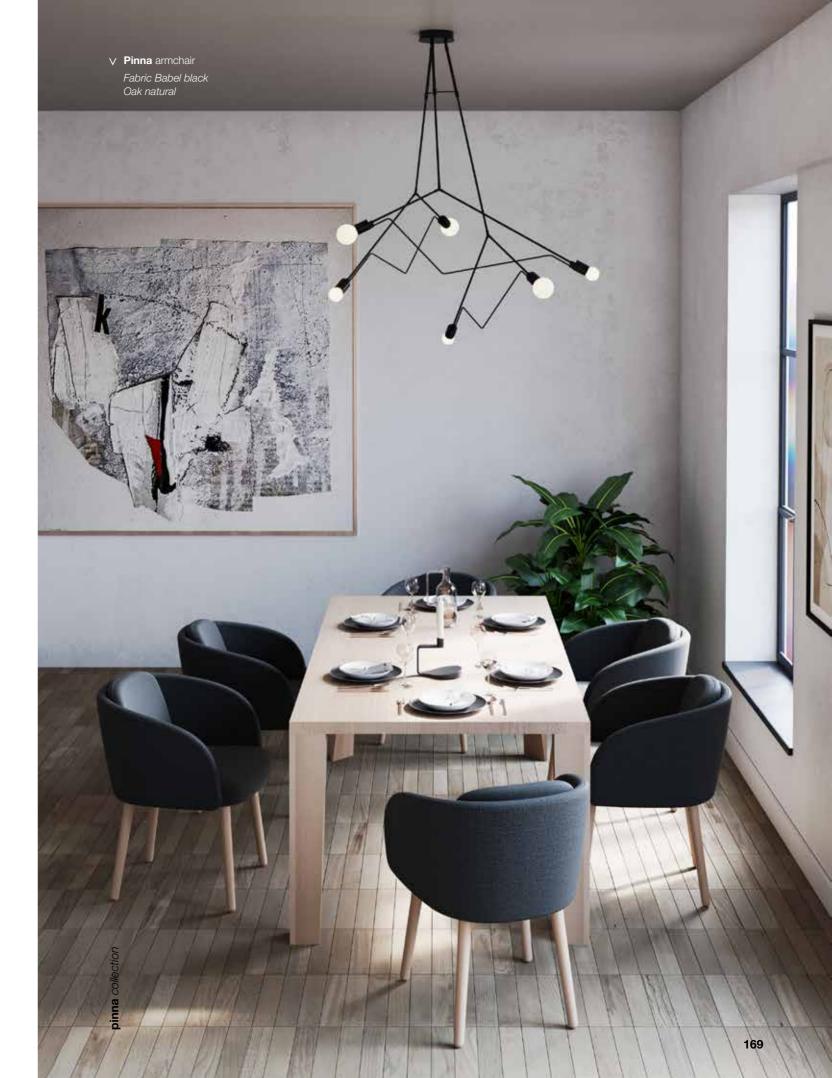


Pinna

Simple Nordic designs describe the Pinna series of chairs. Sit snugly within the cosy confines of the Pinna Chair, surrounded by upholstered sides, backrest and an integrated cushion. The fine, tapered legs of solid beech wood highlights the chair's elegance. Pinna is an easy fit with any restaurant décor, whether modern, vintage, hi-tech, romantic or country. Or sink into the great comfort of the Lounge Chair version. The more informal tone of the Lounge Chair version makes it just the thing to have in meeting rooms as well as hotel lobbies and rooms.

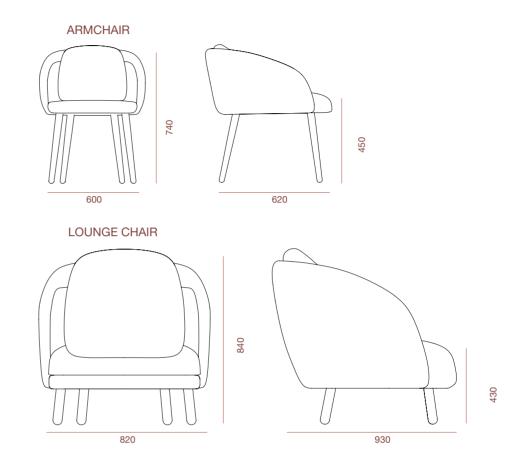






Pinna 170

PINNA COLLECTION



MATERIAL
Shell: Upholstered
Legs: Solid beech



∨ Gajah lounge chair Fabric Babel beige Mild steel black 173

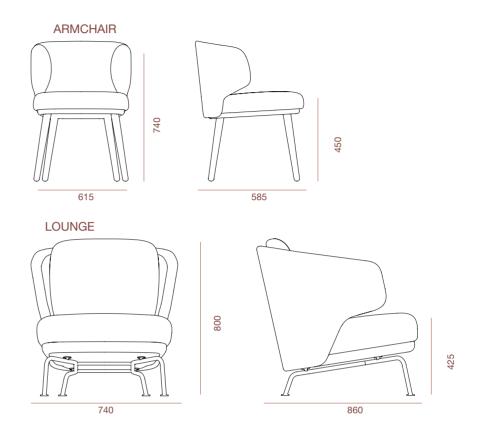




Gajah



GAJAH COLLECTION



MATERIAL

Shell: Fabric

Legs: Powder coated steel leg (lounge) / Solid beech leg (chair)



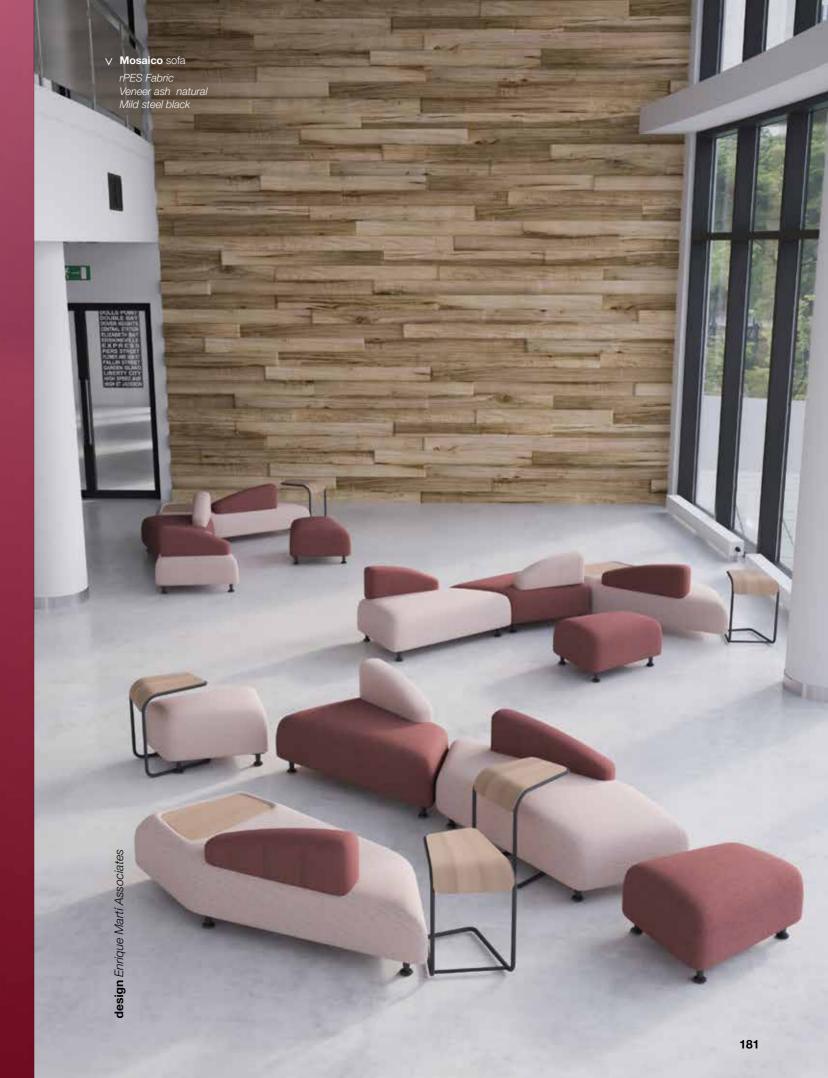
SOFAS

KIAN DESIGN STUDIO

Mosaico _180 Lai _1`88

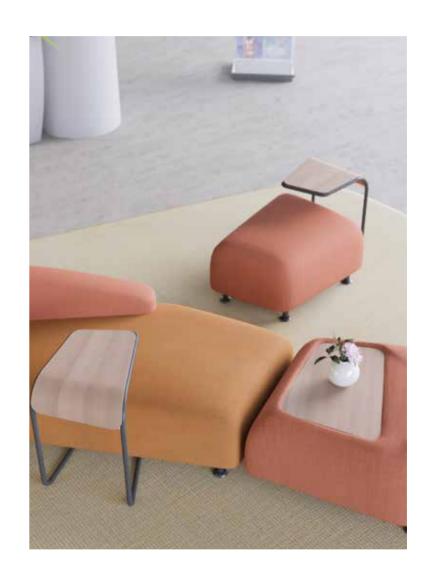
Mosaico

Every public space has its own constraints and needs. The modular Mosaico collection admirably meets those needs with its attractive and versatile design. Have fun pairing, joining and positioning variously shaped and sized sofas, backrests, small trays/writing table, colours and textures. The possible combinations of just a few pieces of furniture seem almost limitless. The Mosaico collection is a natural choice for common spaces in malls, hotels and student campuses.

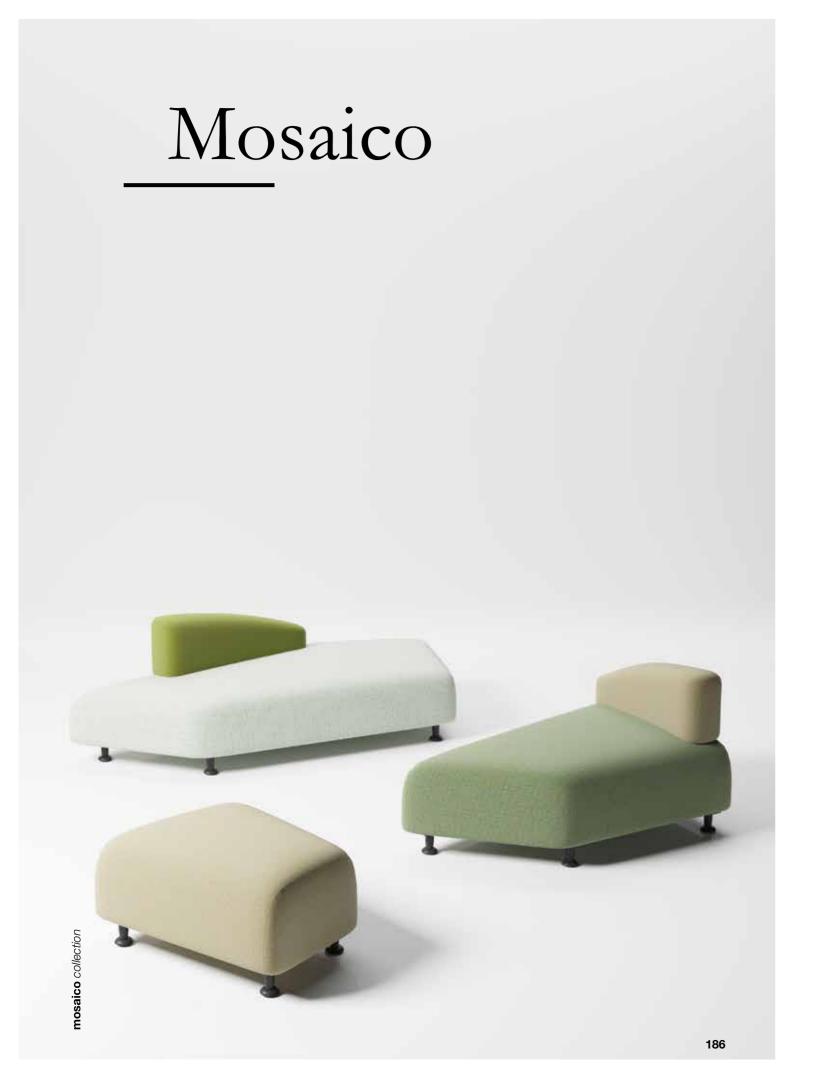




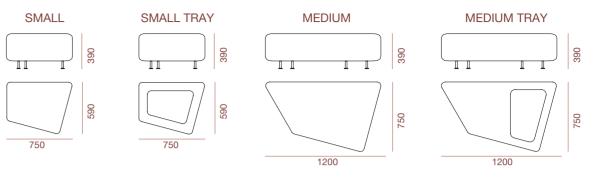


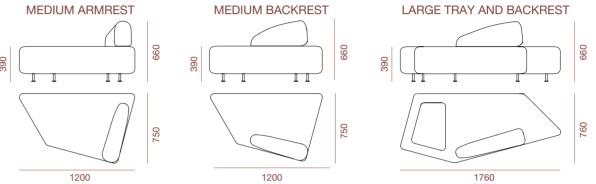


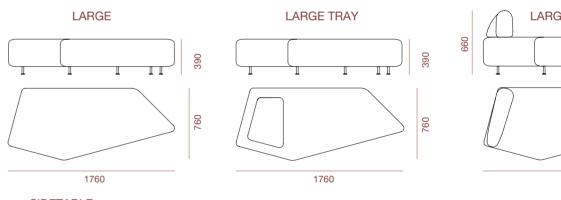
nosaico colle

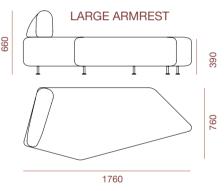


MOSAICO COLLECTION











MATERIAL Shell: Fabric Legs: Powder coated steel



Lai

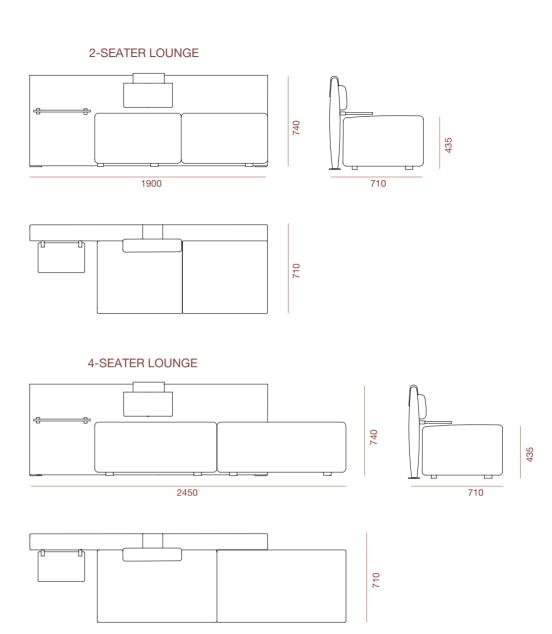
Imagine being able to change at any time the location of the backrest, the seat, the side table, and even the headrest of your furniture, and have it all still look good. Do it with the Lai, a fully upholstered lounge set which can be combined in countless ways to adapt to any indoor environment.





Lai 192

LAI COLLECTION



MATERIAL Shell: Fabric Beech veneer side table



TABLES

KIAN DESIGN STUDIO

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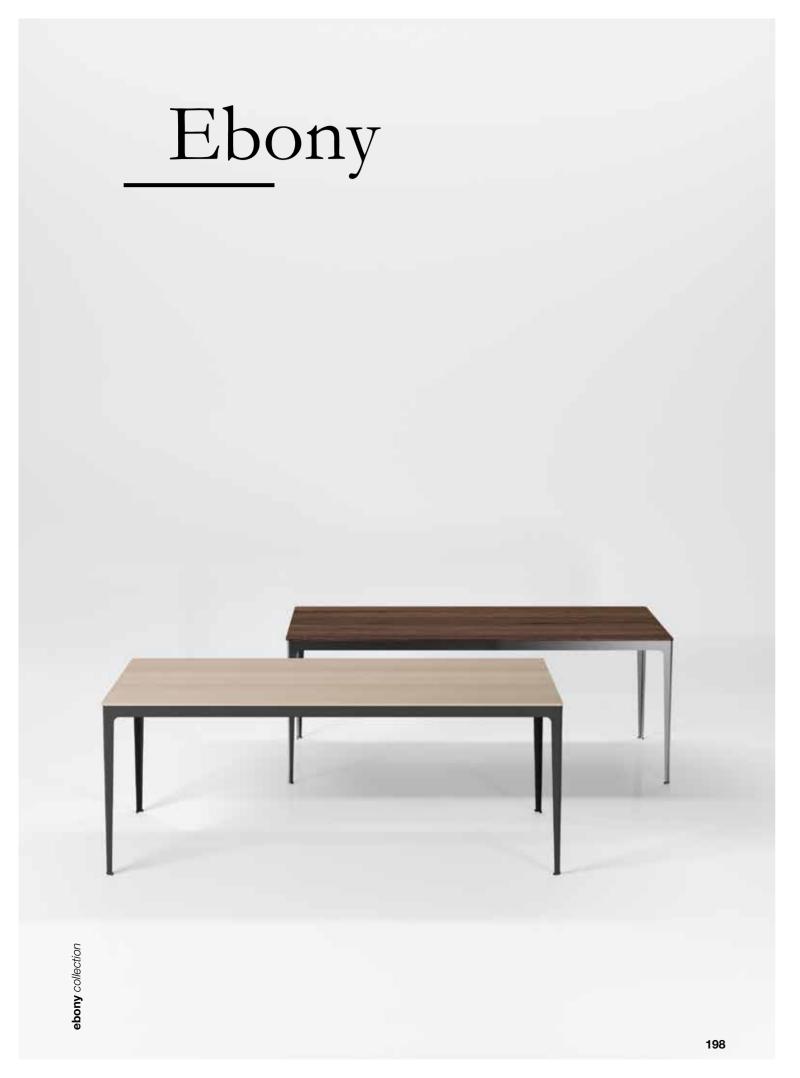
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Daun _256 Kumi _260

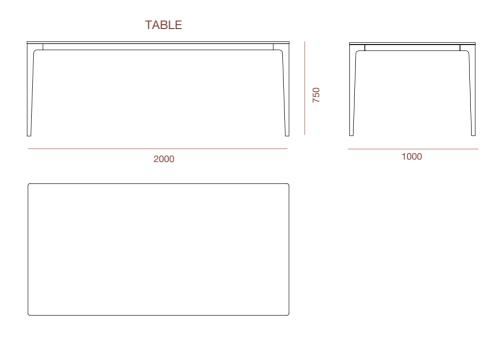
Ebony

Minimalistic and elegant, the Ebony features a simple thin table top that is paired with subtle, yet beautifully detailed legs. The inspiration for this design is taken from the idea of wrapping paper around things. The shape of the folded metal legs creates stability and strength, and the legs are placed at the far end of each corner to make as much space as possible for chairs. The Ebony is available in various sizes, materials and colours, so you can mix and match to best suit your preferences.

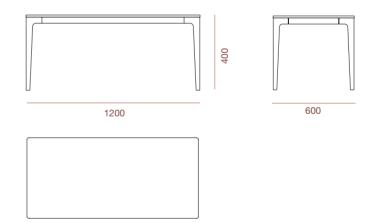




EBONY COLLECTION



CENTRE TABLE



MATERIAL

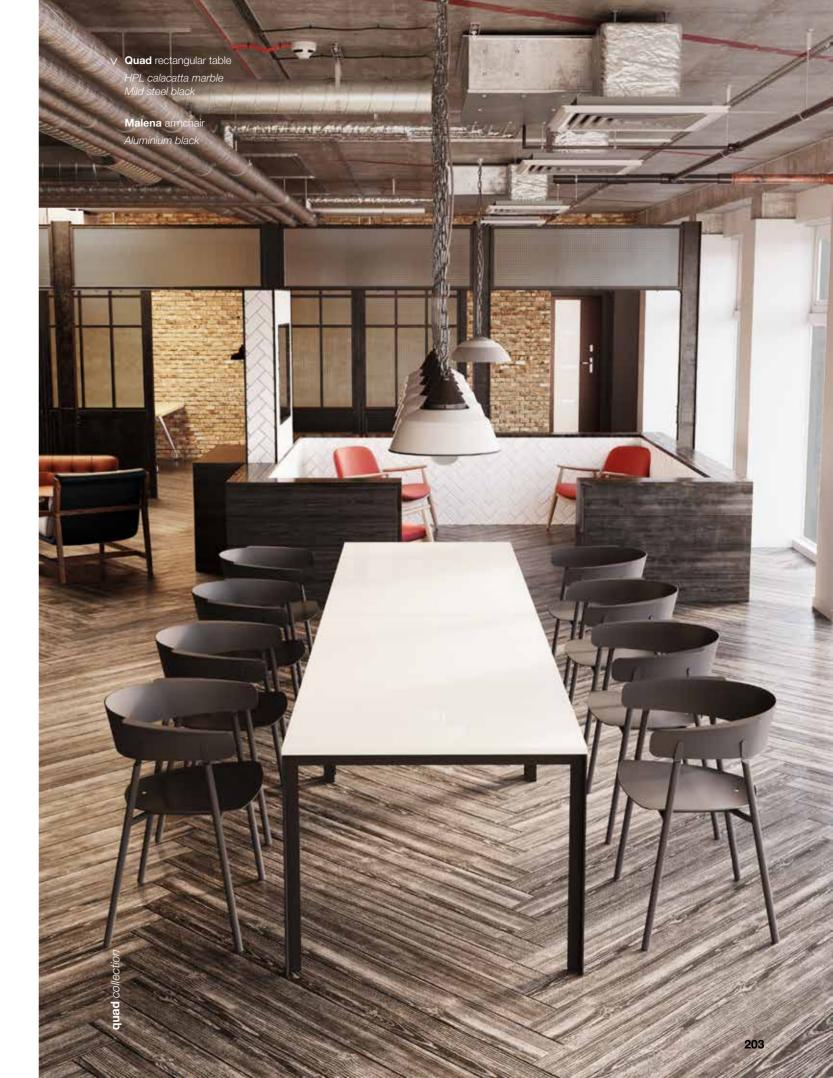
Top: HPL, glass, veneer Legs: Powder coated steel

∨ Quad rectangular table HPL black Mild steel blac **Bobby** chair Veneer ash natural Mild steel matt black

Quad

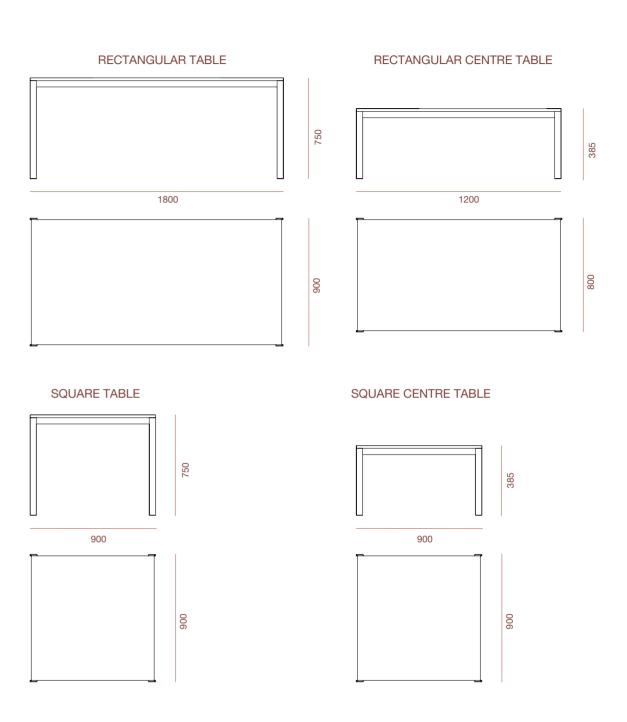
Multi-purpose and versatile, the Quad was designed to easily adapt to any size and function. The table legs were specifically designed to provide the best strength and stability with the use of less materials. The Quad comes in varying sizes depending on the length of the crossbars and can be paired with any kind of table top, making the Quad the most universal table in our collection.







QUAD COLLECTION



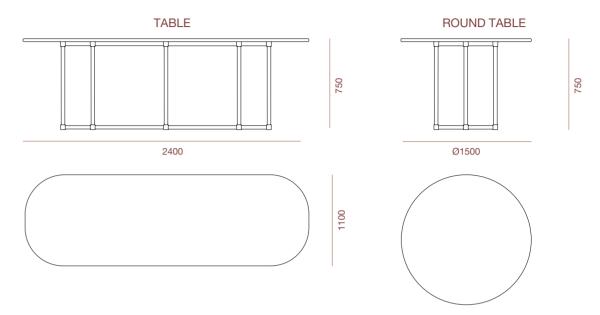
MATERIAL

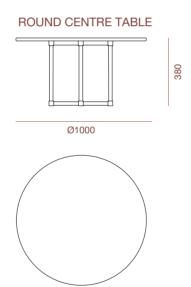
Top: HPL, glass, veneer Legs: Powder coated steel

∨ Nordic armchair Veneer oak smoke Fabric Babel safira Knots table HPL white Mild steel black Knots school, the Knots is an elegantly simple design that utilises prismatic "boxes" that act as the knots of the knots a clear chameleonic aspect, whether the industrial look of its matt black version. Many kinds of table tops can be paired with the Knots, but the 207 206



KNOTS COLLECTION





MATERIAL

Top: Glass, marble, veneer Legs: Powder coated steel

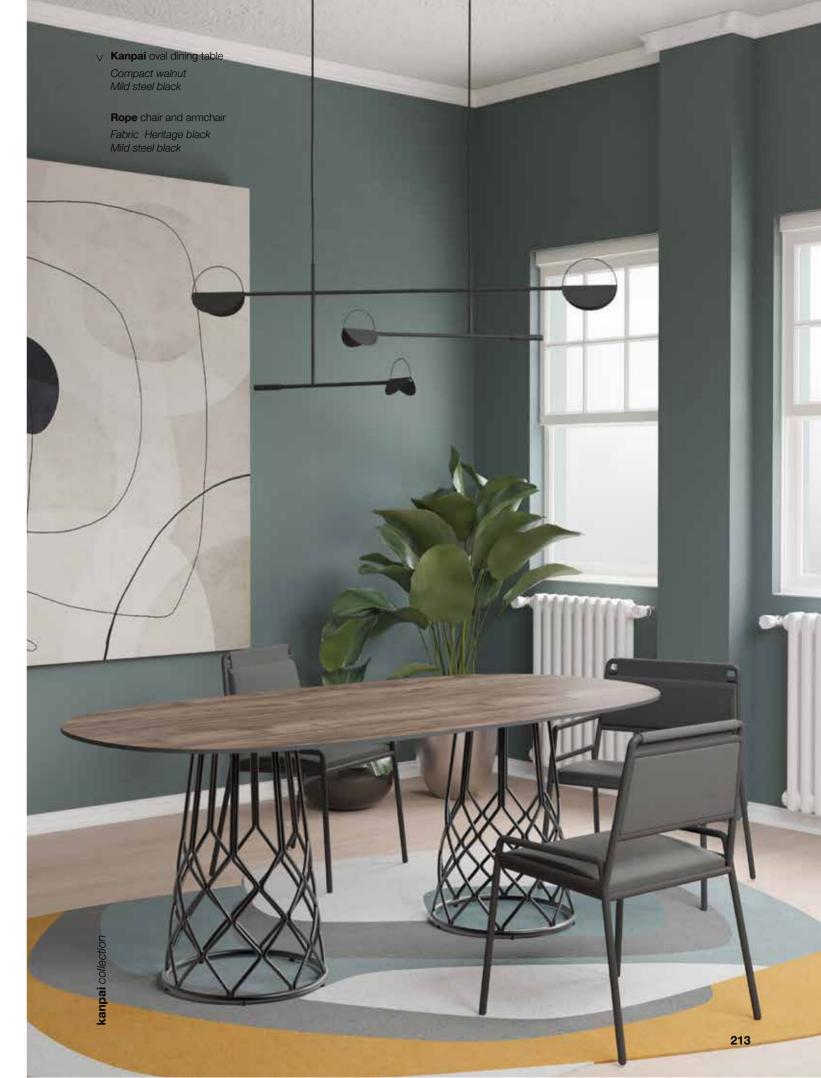


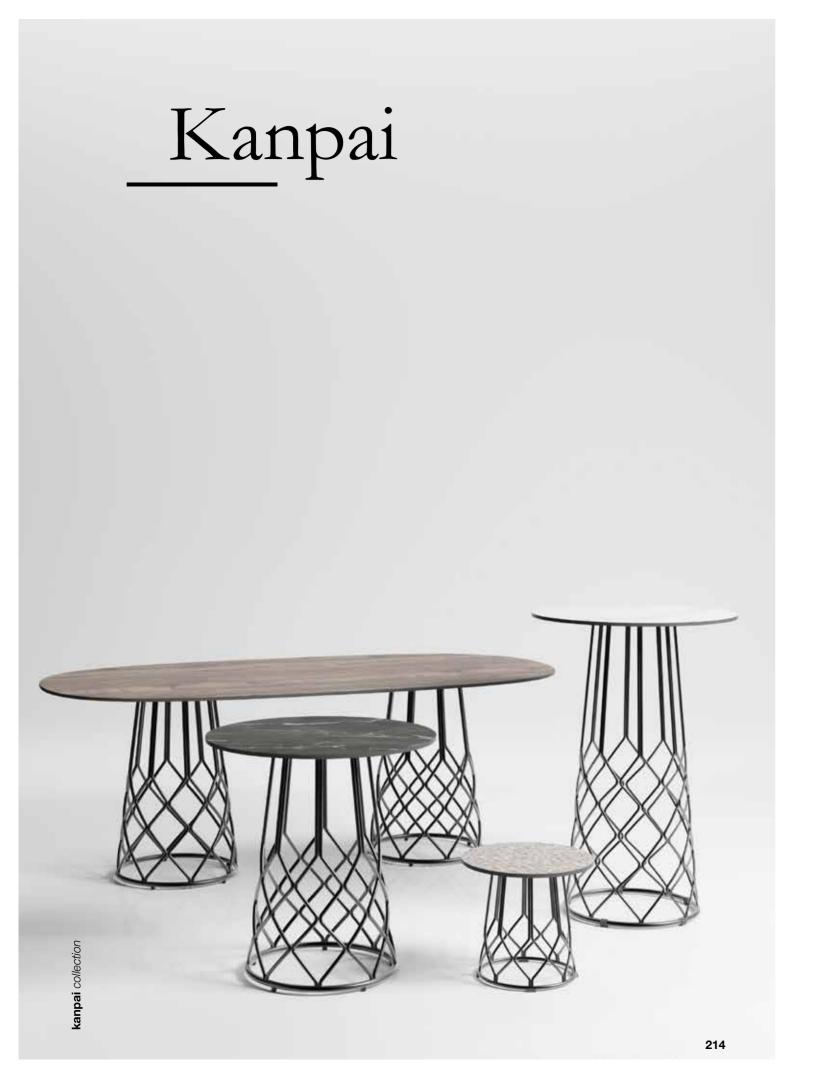
Kanpai

The Kanpai is a happy and cheerful collection that can liven up the mood in any space. Its speciality is encouraging people to gather around and engage in jovial conversations.









KANPAI COLLECTION

DINING TABLE



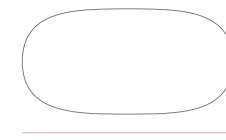
DINING TABLE





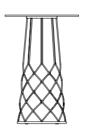


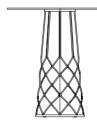




2000

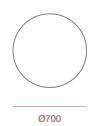
BAR TABLE

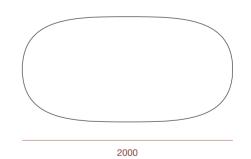




BAR TABLE







COFFEE TABLE





Ø400

MATERIAL

Shell: Phenolic compact laminate Legs: Powder Coated Steel

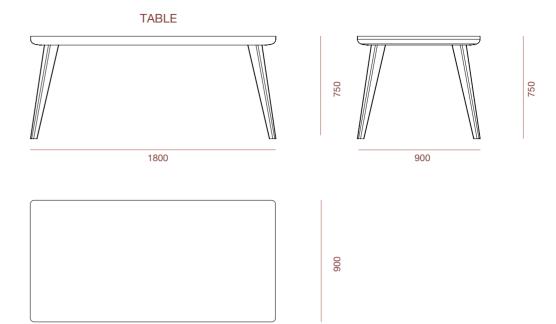
Cleo

The philosophy of Scandinavian Minialism is of simplicity coupled with elegance, and grounded by versatility in its funtion. Our Cleo table embraces this design style by using high quality sleek wood frame with a stunning marble HPL top. Its versatility makes it a great choice for anyone looking to add a touch of sophistication to their space.





CLEO COLLECTION



MATERIAL Top: Soild ash / HPL Legs: Soild ash

V Victoria rectangular table Veneer oak natural Dana chair Veneer oak natural 220 221

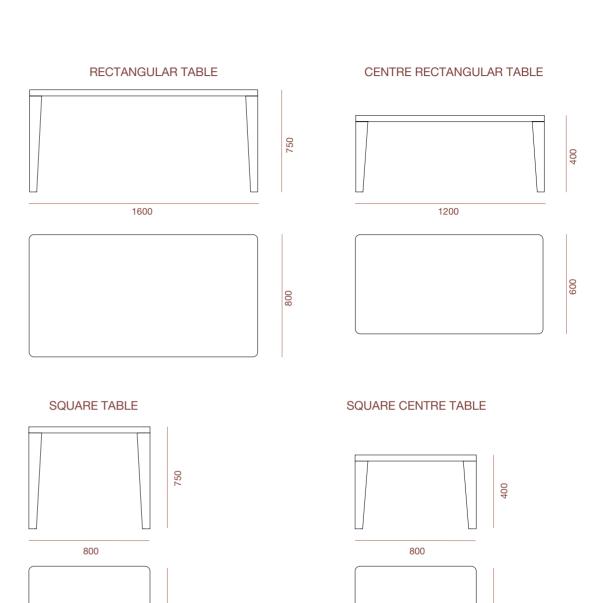
Victoria

Like a multi-talented performer, the customisable Victoria table can serve multiple purposes since the choice of table height and size is wholly up to you. Opt for a rectangular tabletop as a dining table, or a square one for a lamp table or a console table. The rounded corners also make this table a safer option in home and hospitality environments where the presence of young children is a consideration. Tabletop is available as wood veneer or HPL.





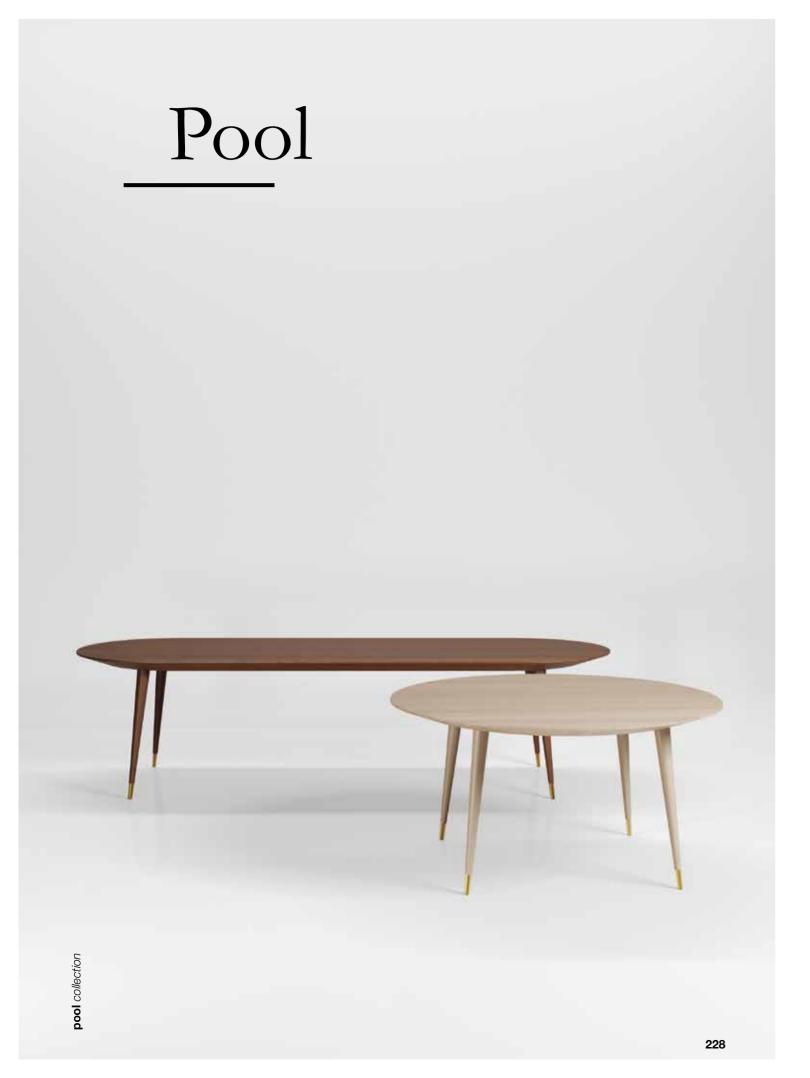
VICTORIA COLLECTION



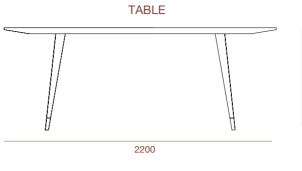
MATERIAL

Top: Veneer / HPL Legs: Solid beech, oak, ash

ic Babel safira and water green solid wood natural lless steel hairline gold for the details olid wood cigar Pool A light and elegant table collection, the Pool is a beautiful reminisce of the designs from the late 19th century. Slim, sober and well-proportioned, 226 227

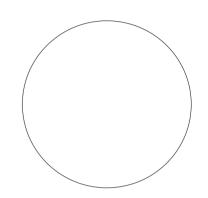


POOL COLLECTION

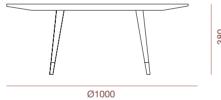


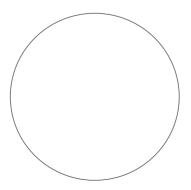






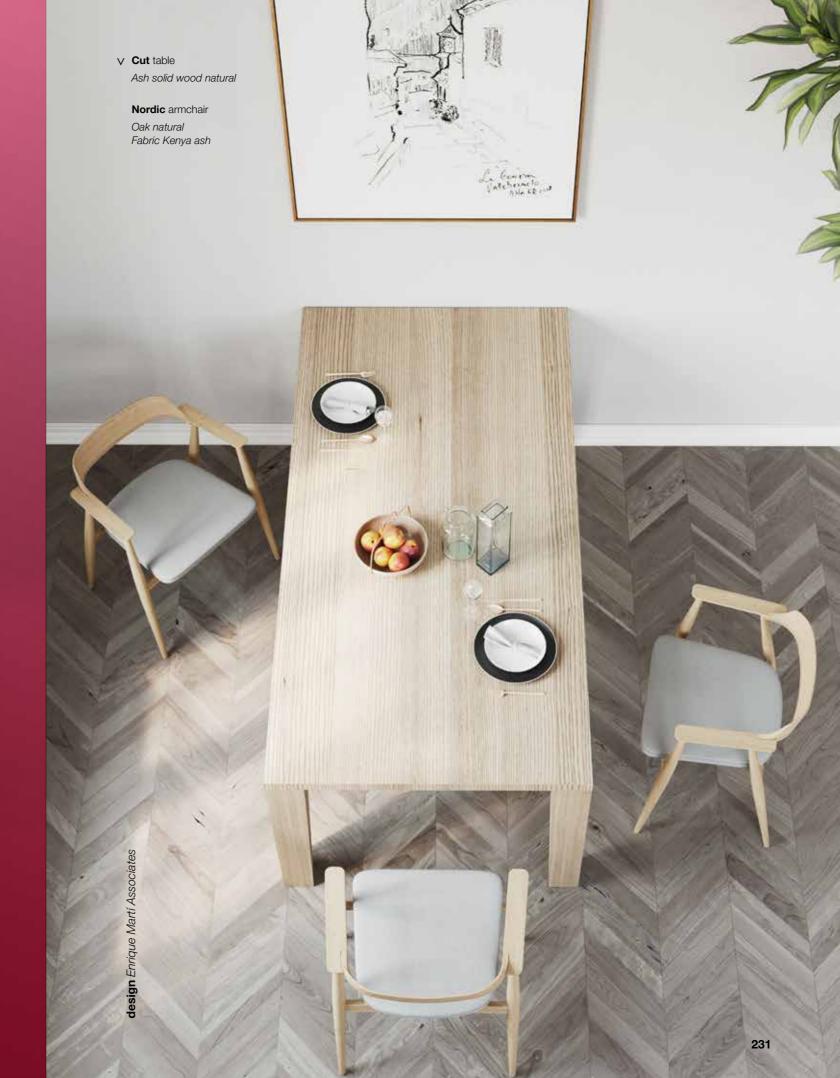
ROUND CENTRE TABLE





MATERIAL

Top: Veneer Legs: Solid ash, walnut

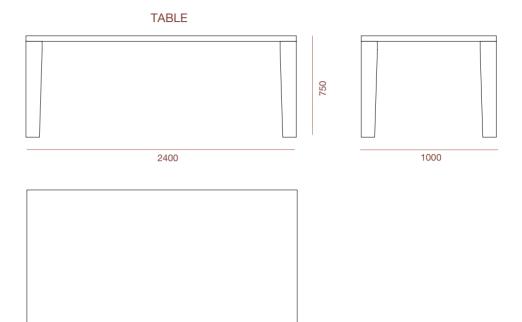


Cut

At first glance, the Cut seems like a simple design, but upon closer inspection reveals a more complicated exercise of abstraction. Starting out with the basic profile of a table, two very different leg and table top proportions were then introduced to interrupt the balance of the design. Adding in a deep cut to each table leg, this changes the look of the Cut when viewed from different angles, giving the silhouette an air of luxury and creativity around it.



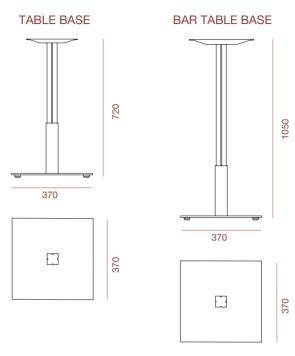
CUT COLLECTION



MATERIAL
Top: Oak veneer
Legs: Oak veneer

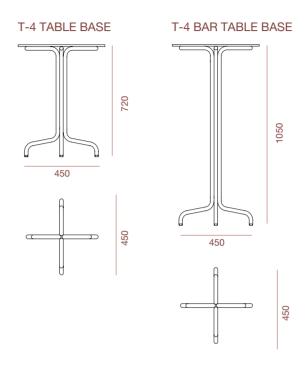






MATERIAL Powder coated steel





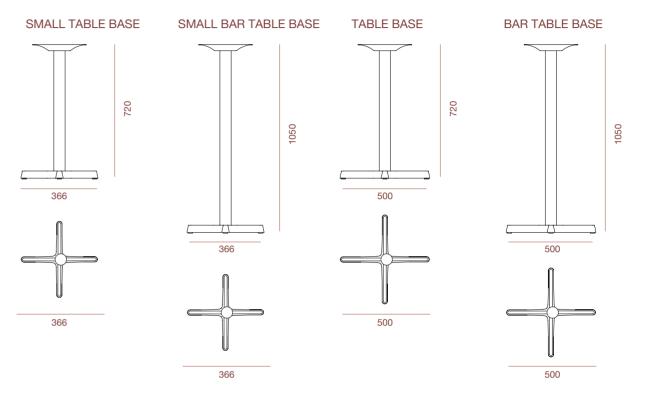


MATERIAL Powder coated steel

T-4

Barkas

BARKAS TABLE BASE



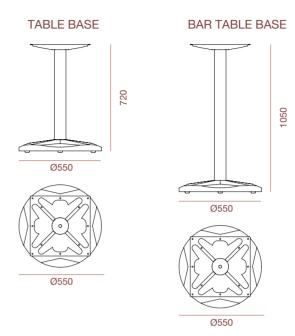
MATERIAL

Powder coated cast iron base / Powder coated steel post and top plate

Kaleidos



KALEIDOS TABLE BASE



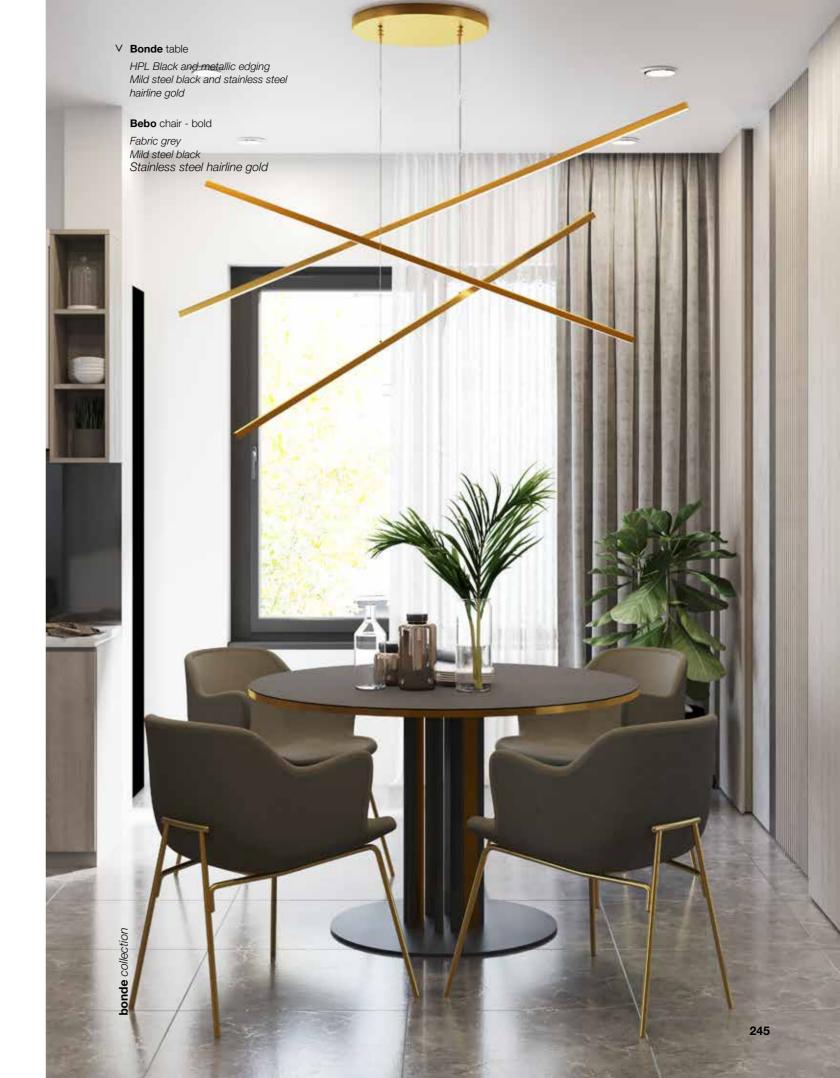
MATERIAL

240

Base: Powder coated cast iron
Post & Top plate: Powder coated steel

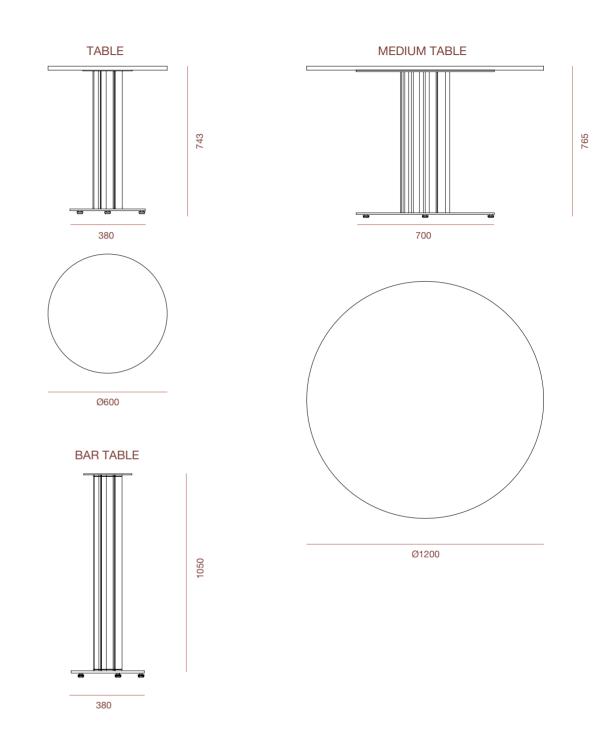








BONDE COLLECTION



MATERIAL

Top:HPL / Metallic edge Legs: S.S PVD Hairline gold / Powder Coated Steel



Venus

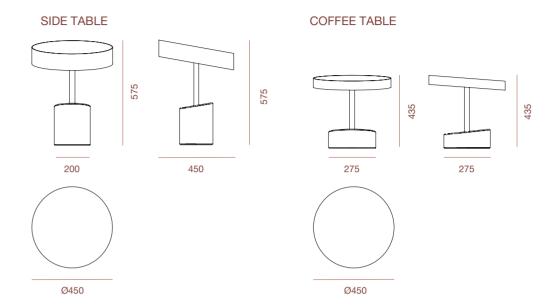
An out-of-this-world design that is grounded in stability and durability. The Venus features a unique and slightly eccentric form that belies its actual strength, with its slim tubular body and large tabletop that resembles a spaceship at certain angles. Definitely worth having as the centrepiece for your dining space.



Venus

250

VENUS COLLECTION



MATERIAL

Top: HPL and stainless steel PVD hairline gold Legs: Powder Coated Steel

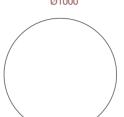
∨ Otto coffee table Veneer oak mocha The novel use of a punched aluminium sheet as the stable frame of the Otto's open shelf singles out this table as one that bucks traditional trends. The frame supports a shelf of either webbing or textylene (Batyline). Combined with a choice of compact, veneered, high-pressure laminated or even a glass top, the Otto coffee table is all set to be used both indoors and outdoors. 252



OTTO COLLECTION

ROUND LARGE SIDE TABLE





COFFEE TABLE





ROUND SIDE TABLE





MATERIAL
Top: Veneer
Legs: Solid beech
*Option of webbing or textylene shelf



Daun



DAUN COLLECTION

TABLE

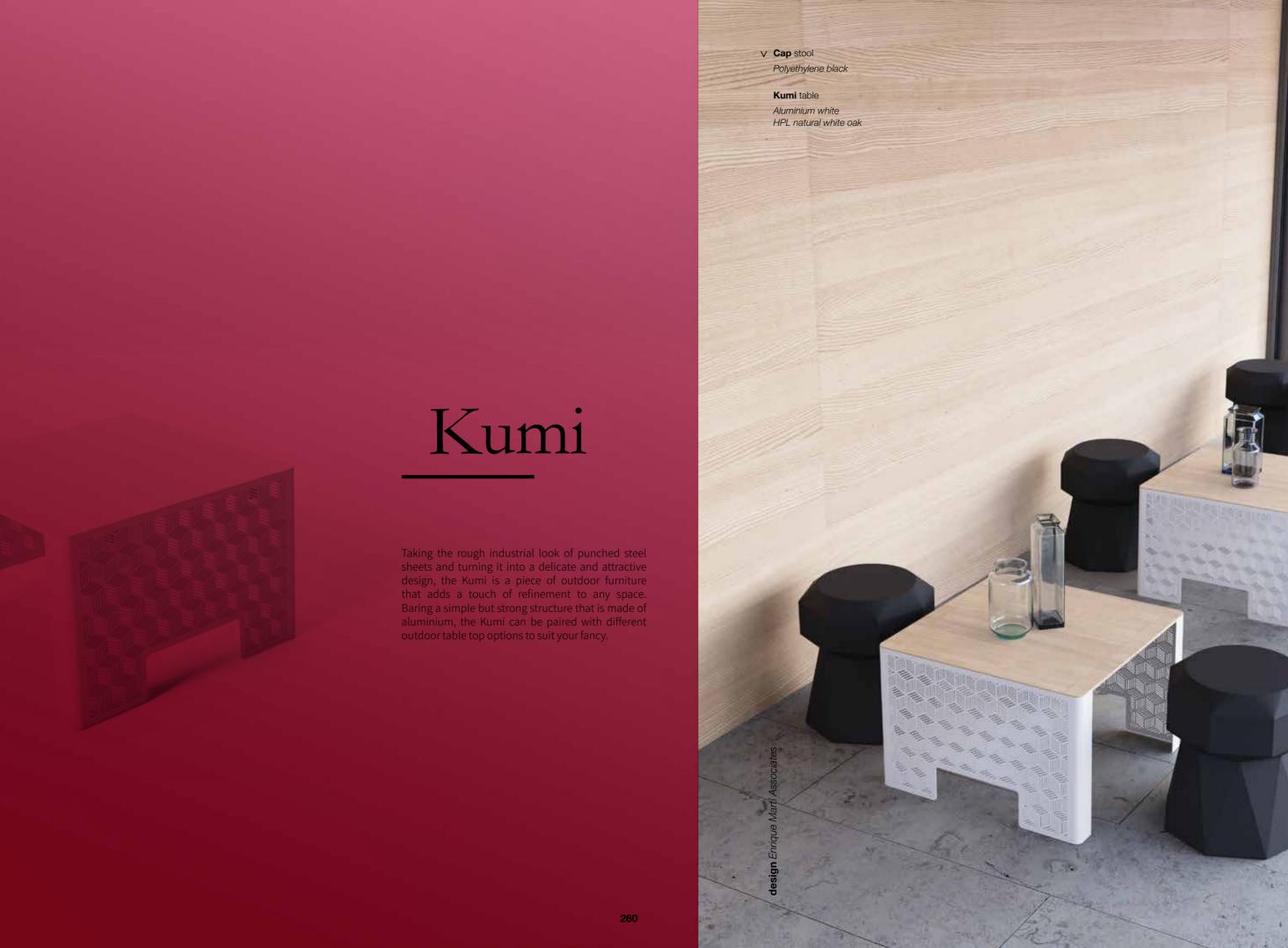




316

MATERIAL

Top: Powder coated steel Legs: Powder coated steel

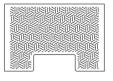


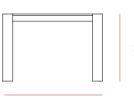
Kumi



KUMI COLLECTION

SIDE TABLE



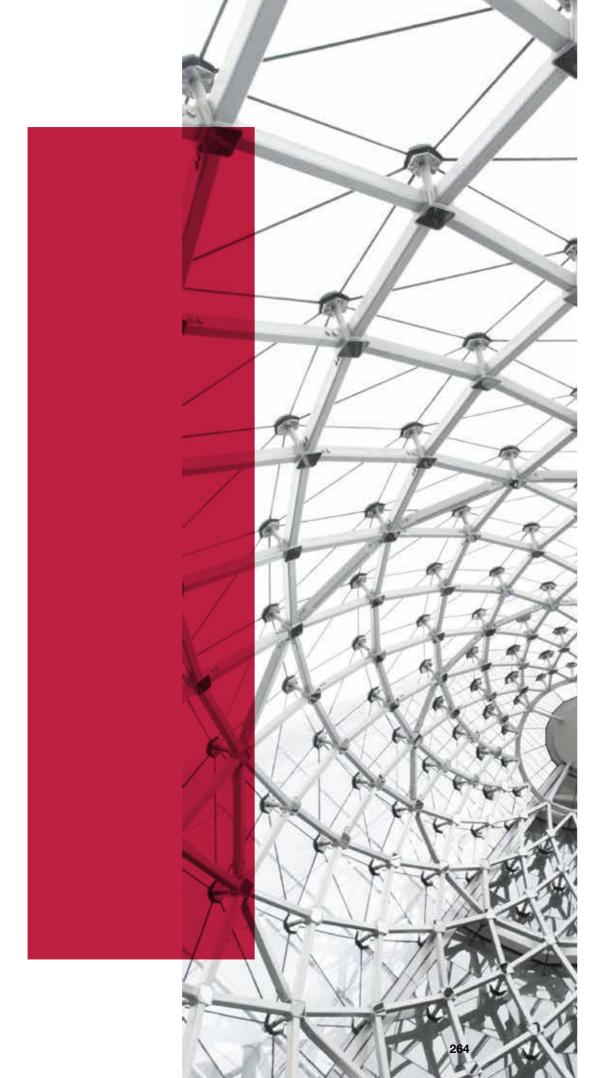


500



500

MATERIAL
Top: HPL, glass
Legs: Powder coated aluminium



TERRACE

KIAN DESIGN STUDIO

120 _266 Louvre _272 Sponge _278 Adela_284 Basket _290 Matera _298 Malena _304 Cap _310

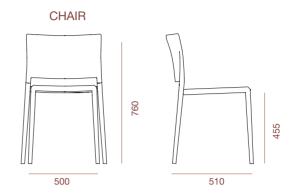




120

270 collection (270 collection)

120 COLLECTION



MATERIAL Shell: Polypropylene Leg: Powder Coated Steel



∨ Louvre chair

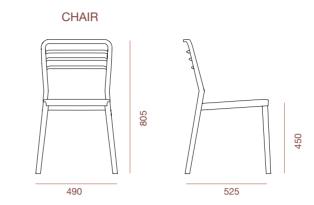
Polypropylene white sand, scarlet and onix



Louvre

The collection are collection.

LOUVRE COLLECTION



MATERIAL

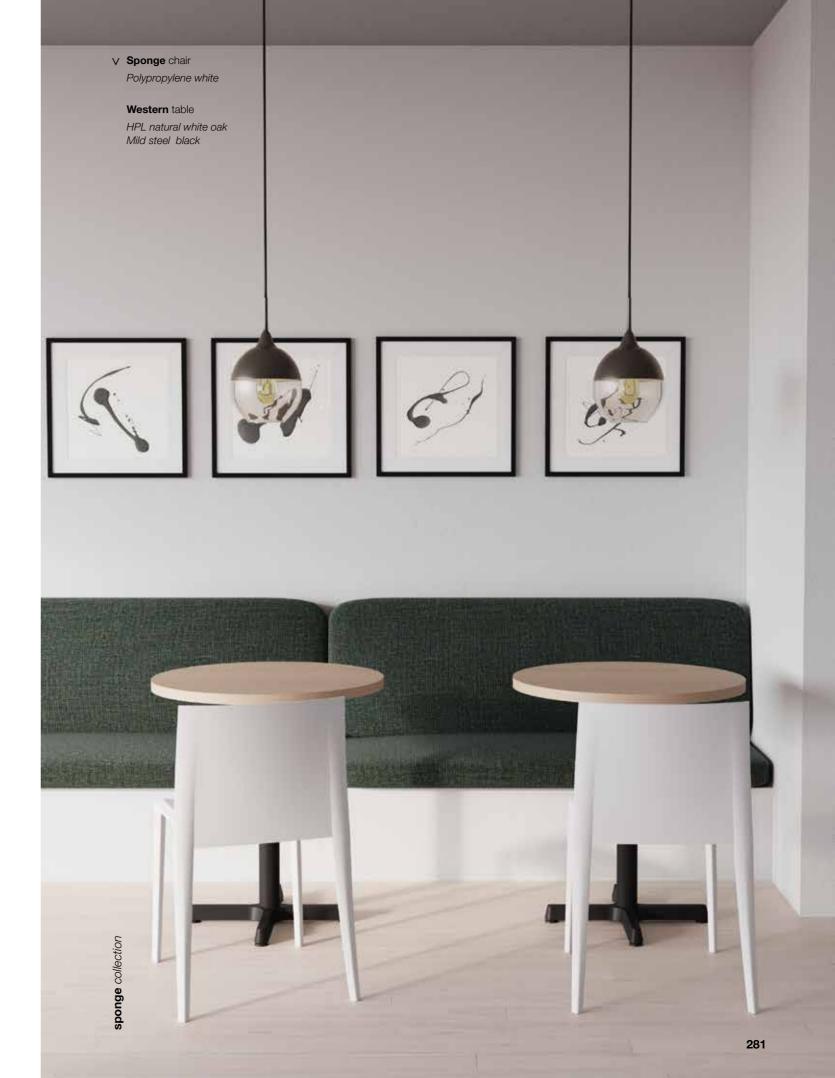
Injection-moulded and fibreglass reinforced polypropylene

Sponge

The Sponge is a simple, yet adaptable piece of furniture that is designed to fit in anywhere, no matter where you place it. Made fully of polypropylene, it ensures that the chair is long-lasting, durable, and easily maintained. The Sponge is stackable which allows you to save space, and comes in a variety of colours that you can choose from to suit your taste or the theme of your business.

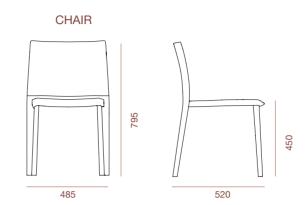








SPONGE COLLECTION



MATERIAL

Injection-moulded and fibreglass reinforced polypropylene









Adela



ADELA COLLECTION





MATERIAL

288

Shell: Arwtood slat Legs: Powder Coated Stee

Basket

Since time immemorial, handmade hemp baskets have met human needs in countless ways: from storing food to cradling babies to trapping fish. Their rounded shapes are the inspiration for the very adaptable Basket Chair of contemporary design. Made of stainless steel and flat wicker, this comfortable outdoor chair stands out for its comfort, attractiveness and easy fit into almost any kind of environment. Now also available as a barstool.





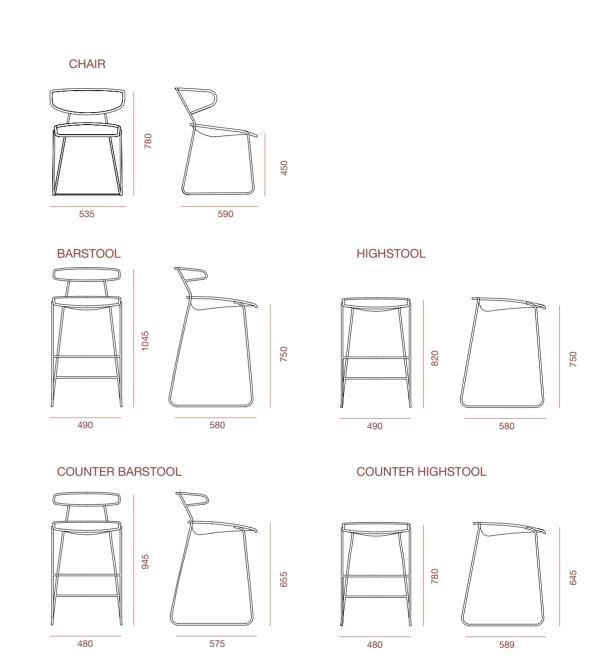




asket colle



BASKET COLLECTION

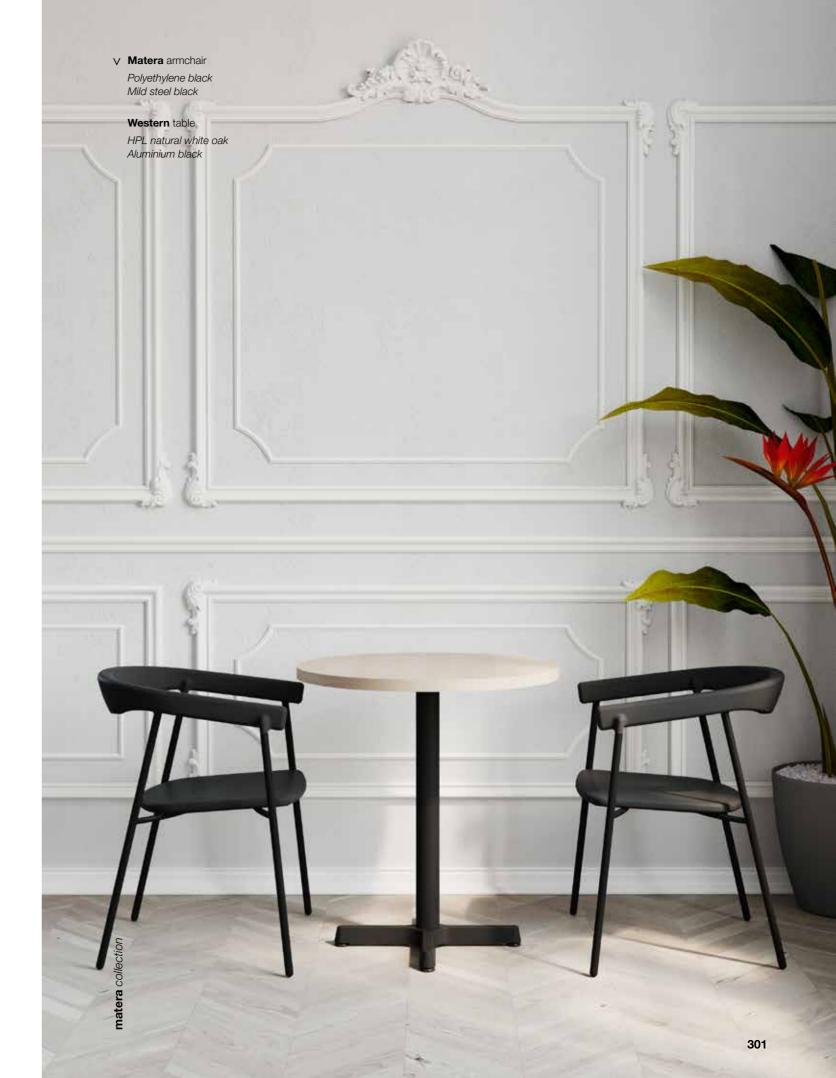


MATERIAL Shell: PE wicker

Legs: Stainless steel / Powder coated steel







Matera

MATERA COLLECTION

ARMCHAIR





MATERIAL

Shell: Linear low density polyethylene Legs: Powder coated steel



Malena

There is a down-to-earth feel about the Malena chair that gives it a timeless quality. This powder-coated fully aluminium chair is light, strong, durable and comfortable.

Its practical flavour coupled with the distinctive industrial look and a range of fun colours, makes this chair the right pick for both indoor and outdoor environments, either by itself or as part of a collection.





Malena 308

MALENA COLLECTION

ARMCHAIR



MATERIAL
Shell: Powder coated aluminum

Cap

The Cap is a fun outdoor furniture item that serves two purposes. Sit on it as a stool, but when turned upside-down, it transforms into a flowerpot. Inspired by a bottle cap, it is made of recyclable LLDPE to make it a light and easily movable piece, and it comes in a range of colour portions that makes it ideal for events.

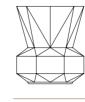


CAP COLLECTION

STOOL .

PLANTER



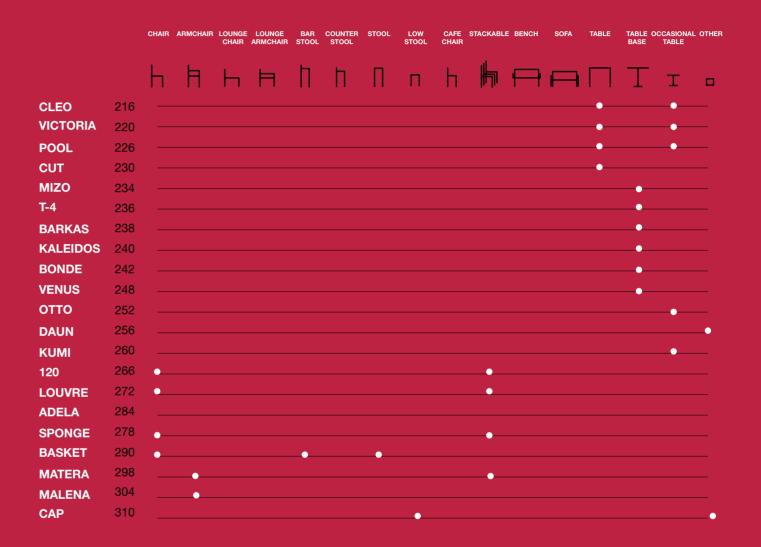


MATERIAL Linear low density polyethylene



CATALOGUE 2023/24 PRODUCTS





TIMBER & VENEER

Standard Colours









Light

MATERIALS & SWATCHES



HPL

Standard Colours









Calacatta

Tinteed Paper Terrazzo

Reclaimed Denim Fiber

Natural Recycled Kraft









Black Oak

Dark Walnut

Natural Oak

Blanco Macael







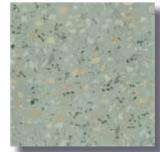


Light Marmi

Dark Marmi

Black Marquina

Terrazzo White





Terrazzo Black

Terrazzo Blue

317



METAL

Textured Black M-2

Textured Grey M-7

Textured Brick Red M-17

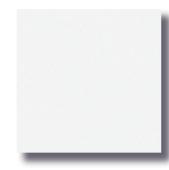
Standard Colours





Black M-1

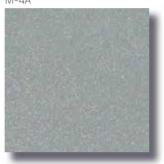


















Textured Brown M-8





Textured Green M30

Sand M-20

Space M31

MATERIALS & SWATCHES

METAL

Standard Colours







Hairline Gold M-23

Hairline Bronze M-24

Zinc Galvanized Thermal Heat Transfer



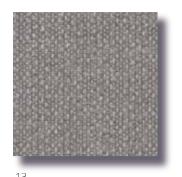






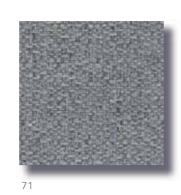
GRACE

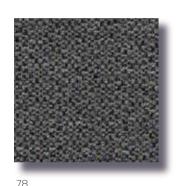
Standard Colours

















Composition

: 70% rPES 30% PES : EN ISO 12947-1:2007 est Martindale

60000-70000

Abrasion resistance

: EN ISO12947-2:2017 60000-70000

Pilling

: EN ISO 12945-2:2021 resistance 2000cycles 4

Colour

fastness to light

: EN ISO 105 B02:2014-11 4-5

Rubbing solvents

: EN ISO 105-X12:2016 4-5

Rubbing fastness

in humid state : EN ISO 105-X12:2016 4-5 STANDARD 100



Ignitability: EN1021 -1 BS5852: Part 1

Fire Protection: BS 5852: Part 1

:1979, Ignition source 0 (Cigarette) CAL TB 117

:1979, Ignition source 1. EN1021 - 2 (Match)



320

FABRIC

MATERIALS & SWATCHES

AULLA





Standard Colours





















55

: 100% rPES Composition est Martindale

: EN ISO 12947-1:2007 25000-30000

Abrasion : EN ISO12947-2:2017 resistance

Pilling

: EN ISO 12945-2:2021 resistance 2000cycles 4-5

Colour fastness to light : EN ISO 105

B02:2014-11 4-5 Rubbing : EN ISO 105-X12:2016 4-5 solvents

Rubbing fastness

in humid state : EN ISO 105-X12:2016 4-5 STANDARD 100

Ignitability: EN1021 -1 BS5852: Part 1 :1979, Ignition source 0 (Cigarette) CAL TB 117

Fire Protection: BS 5852: Part 1

:1979, Ignition source 1. EN1021 - 2 (Match)





















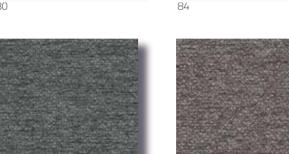
STELAR

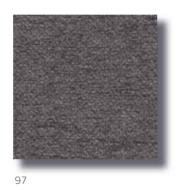




















Composition

: 91% rPES 9% PES : EN ISO 12947-1:2007 est Martindale 25000-30000

Abrasion

: EN ISO12947-2:2017 resistance 25000-30000

Pilling

resistance : EN ISO 12945-2:2021 2000cycles 4

Colour

fastness to light : EN ISO 105 B02:2014-114

Rubbing solvents

: EN ISO 105-X12:2016 4-5

Rubbing fastness

in humid state : EN ISO 105-

X12:2016 4-5

:1979, Ignition source 0 (Cigarette) CAL TB 117 Fire Protection: BS 5852: Part 1

:1979, Ignition source 1. EN1021 - 2 (Match)

Ignitability: EN1021 -1 BS5852: Part 1















MATERIALS & SWATCHES

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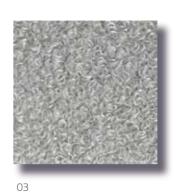
NOW OR NEVER





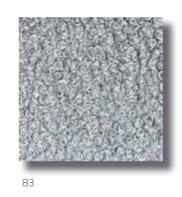
Standard Colours













Composition : 100% rPES : EN ISO 12947-1:2007 est Martindale 90 000 -> 100 000

Abrasion resistance

: EN ISO12947-2:2017 90 000 -> 100 000

Pilling resistance

Rubbing

solvents

: EN ISO 12945-2:2021 2000cycles 3-4

: EN ISO 105

Colour fastness to light

B02:2014-115 : EN ISO 105-X12:2016 4-5

Rubbing fastness

in humid state : EN ISO 105-X12:20165



Ignitability: EN1021 -1 BS5852: Part 1

Fire Protection: BS 5852: Part 1

:1979, Ignition source 0 (Cigarette) CAL TB 117

:1979, Ignition source 1. EN1021 - 2 (Match)





KENYA

Standard Colours







Forest









FABRIC

BROOKLYN

Standard Colours

Water Green

MATERIALS & SWATCHES



Tabac



Mostaza

Truffle



Bordeaux







Taupe

Black

Composition: 100% Polyester

Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013

NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 100,000

Pilling: EN ISO 12945-2 Class 4

Color fasten to Rubbing: EN IS105-X12

(Dry:4-5 , Wet:4)

Color fasten to Light: EN ISO 105 -B02 Class 4-5



Purple





324

Fire Proof Respects the

Composition: 94% Polyester 6% Nylon Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013 NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 50,000

Pilling: EN ISO 12945-2 Class 4-5 Color fasten to Rubbing: EN IS105-X12

(Dry:4-5 , Wet:3)

Cement

Color fasten to Light: EN ISO 105 -B02 Class 3-4



Bottle



Fire Proof Respects the

HERITAGE

Terracotta

Standard Colours





Truffle

Cement







BABEL



MATERIALS & SWATCHES





















Emerald

Composition: 85% Polyester 15% Nylon Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013 NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 90,000

Pilling: EN ISO 12945-2 Class 4 Color fasten to Rubbing: EN IS105-X12

(Dry:5 , Wet:4-5)

Color fasten to Light: EN ISO 105 -B02 Class 5



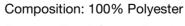


Mouse

Avocat







Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013 NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 90,000

Pilling: EN ISO 12945-2 Class 3-4 Color fasten to Rubbing: EN IS105-X12

(Dry:5 , Wet:4-5)

Color fasten to Light: EN ISO 105 -B02 Class 5















FABRIC

CANVAS

Standard Colours

MATERIALS & SWATCHES

CASINO

Standard Colours





Octane









MATERIALS & SWATCHES







Feather Grey















Olive Yellow

Fire Proof Respects the

Anti-

Composition: 100% Olefin

Flammability: EN 1021-1 Cigarette Test

CA Tech.Bull.117:2013



ASTM D4157 >15,000 Cycles ASTM D4966 >15,000Rubs

Ultraviolet protection factor: AS/NZ4399SPF50+ Color fasten to Light: BS EN ISO 105-B02B04,7-8 AATCC 16E, 3-4 at 1,200 hrs

Color fasten to Sea water: EN ISO 105-E02, 4-5 Color fasten to Chlorine water: EN ISO 105-E03, 4-5

Composition: 100% Polyester

Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013

NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 100,000

Pilling: EN ISO 12945-2 Class 4-5 Color fasten to Rubbing: EN IS105-X12

(Dry:5 , Wet:4-5)

Color fasten to Light: EN ISO 105 -B02 Class 4-5

328

Midnight



Fire Proof







Salsa

MATERIALS & SWATCHES

MONOCHROME

Standard Colours







Fire Proof

Respects the

Durability

.....



Onyx



Aqua Teal C

Chiatea

Composition: 100% Olefin

Flammability: EN 1021-1 Cigarette Test

CA Tech.Bull.117:2013

Abrasion Test: EN ISO 12947-2 >15,000 Cycles

ASTM D4157 >15,000 Cycles ASTM D4966 >15,000Rubs

Ultraviolet protection factor: AS/NZ4399SPF50+ Color fasten to Light: BS EN ISO 105-B02B04,7-8

AATCC 16E, 3-4 at 1,200 hrs

Color fasten to Sea water: EN ISO 105-E02 , $\,4\text{-}5\,$ Color fasten to Chlorine water: EN ISO 105-E03 , $\,4\text{-}5\,$

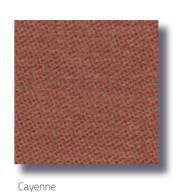
FABRIC

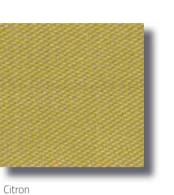
MATERIALS & SWATCHES

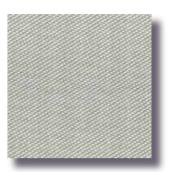
ST.TROPEZ

Standard Colours









Taupe

Composition: 100% Olefin

Flammability: EN 1021-1 Cigarette Test

CA Tech.Bull.117:2013

Abrasion Test: EN ISO 12947-2 >15,000 Cycles

ASTM D4157 >15,000 Cycles ASTM D4966 >15,000Rubs

Ultraviolet protection factor: AS/NZ4399SPF50+ Color fasten to Light: BS EN ISO 105-B02B04,7-8

AATCC 16E, 3-4 at 1,200 hrs

Color fasten to Sea water: EN ISO 105-E02, 4-5 Color fasten to Chlorine water: EN ISO 105-E03, 4-5









3300

UV and FADE

TOKYO

Standard Colours























Composition: 100% Polyurethane Flammability: BS 5852 Part I - Cigarette EN 1021-1 Cigarette Test CA Tech.Bull.117:2013

NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 500,000

Resistance to Hydrolysis: 8 Years Color fasten to Rubbing: EN IS105-X12

(Dry:5, Wet:5)

Color fasten to Light: EN ISO 105 -B02 Class 4



(









Respects the Durability Environment Performance

Chemical



Resistance High Scratch Solvents-Fire to Hydrolysis

MATERIALS & SWATCHES

NAPPATECH



Standard Colours

Anthracite

























Composition: 100% PVC

Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013

NFPA 260-Cig.Test



Resistance to Hydrolysis: 10 Years UV and FADE Resistance: QUV 1,000 hours

Color fasten to Rubbing: EN IS105-X12(Dry:5 , Wet:5)

Color fasten to Light: EN ISO 105 -B02 ,Level 7 Color fasten to Sea water: EN ISO 105-E02, Class 5 Color fasten to Chlorine water: EN ISO 105-E03, Class 5





••

Anti-

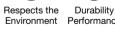


Resistance

to Hydrolysis

(-23°C)

















ARIZONA

Standard Colours

















Moataza

Composition: 91% PVC 9% PU

Flammability: BS 5852 Part I - Cigarette

EN 1021-1 Cigarette Test CA Tech.Bull.117:2013

NFPA 260-Cig.Test

Abrasion Test: EN ISO12947-1,2 > 100,000

Resistance to Hydrolysis: 8 Years

Color fasten to Rubbing: EN IS105-X12

(Dry:5, Wet:5)

Color fasten to Light: EN ISO 105 -B02 Class 5











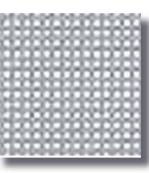
MATERIALS & SWATCHES

SLING

Standard Colours







Composition: 26%Polyester, 74%PVC Flammability:NFPA701 Method 1:2015

GB 50222-1995 ,B1/B2

Bacterial & Fungal Resistance: ASTM E 2180-07

Reduce more than 99.9% of bacteria

ASTM G21-09

Color fastness : AATCC 16 option 3:2014 ,≥4.0

ISO 105 B02:2014,6-8 BS5867 Part2 Type B

GB 17591

Color fasten to Sea water: EN ISO 105-E02, 4-5 Tensile Strength (daN/5cm) Wrap I Weft: 2700 I 2100

Abrasion Resistance: >120,000 cycles







Durability UV and FADE



POLYETHYLENE

POLYPROPYLENE

MATERIALS & SWATCHES

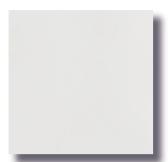
Standard Colours







Cement R-21



White R-2

Denim Blue R-23



Lime Green R-14

.....



Sand R-20



Black R-3

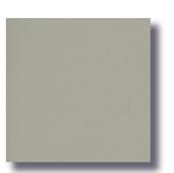
Standard Colours







Black PB-3



Sand PB-7



Slate Grey PB-8



Deep Blue PB-15



336



POLYETHYLENE

Standard Colours







R-20 Sand



R-3 Black

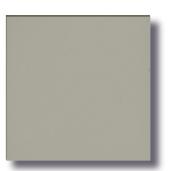






MATERIALS & SWATCHES





PB-7 Sand







R-23 Denim Blue

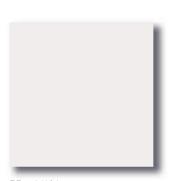
R-14 Lime Green



POLYPROPYLENE

Standard Colours





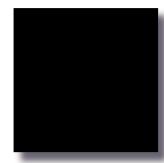
PB-18 White



PHENOLIC COMPACT BOARD

Standard Colours









Blanco Macael





Black Margunia

Terrazzo Black

MATERIALS & SWATCHES

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ARTWOOD

Standard Colours







Grey

Natural

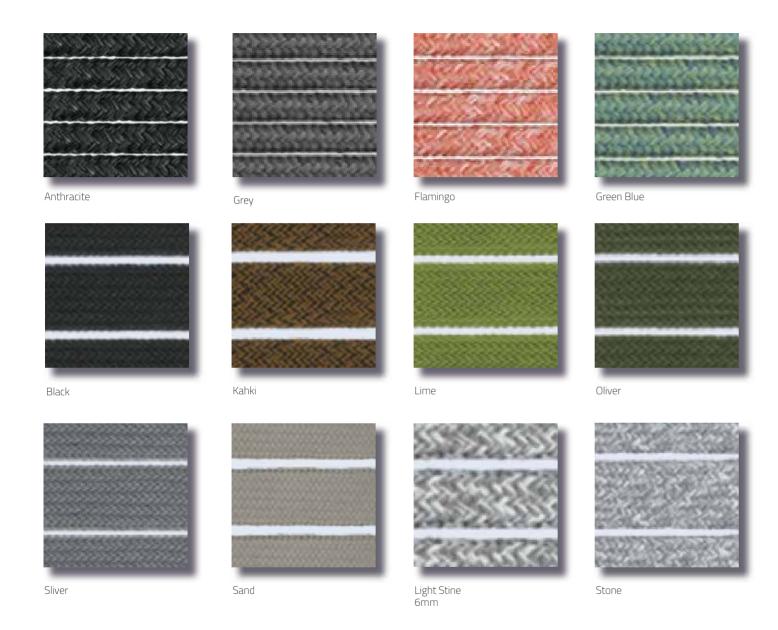
340



MATERIALS & SWATCHES

WOVEN

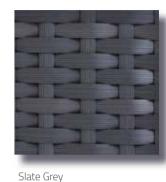
WOVEN





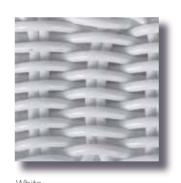
















Natural





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Outdoor furniture refers to furniture that is designed for outdoor use and which is typically made of weather-resistant materials. However, furniture that remains outdoors may not be suitable for the varying humidity conditions, UV penetration, weathering and all other climatic extremes.

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